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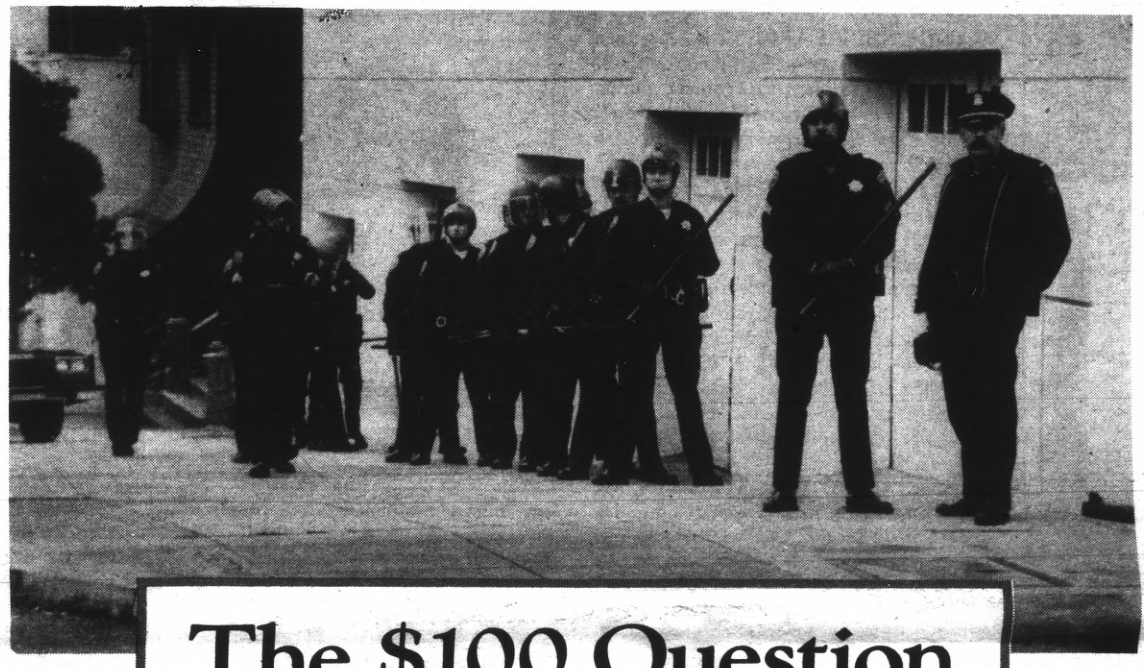
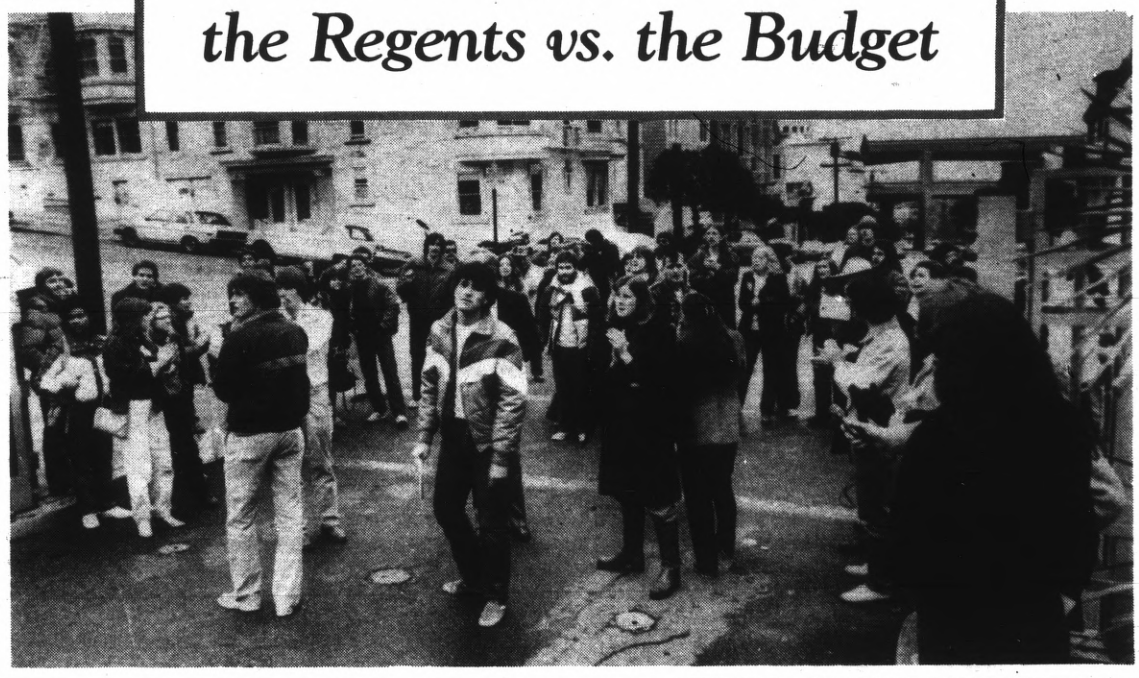
CITY ON A HILL

University of California, Santa Cruz—27 January 1983—Volume 16, Issue 14



The $100 Question

The Students vs. the Regents vs. the Budget



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Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on Sundays."

—The Clash

NEWS ON THE MARCH

ET, STAY HOME: The Swedish board of film censors announced Wednesday that it was banning the film *ET* for children under the age of 12. Gunnar Arrman, head of the board, said that the film portrayed adults as the enemies of children. Swedish children took to the streets to protest the decision, carrying placards reading "We Want *ET,*" and "Children's Films Are Made for Children." Despite the ban, *ET* has already made $1.2 million for its distributors in Sweden.

VANDENBERG ARRESTS: More than 125 people were arrested on the grounds of Vandenberg Air Force Base Monday during a protest against the planned testing of MX missiles. The demonstrators had intended to blockade the base, but most of the base workers had arrived before the protestors. Of those arrested, nearly 30 were apprehended inside the base after hiking to a point one quarter mile from the Minuteman test silos. Those apprehended inside the base were cited by a federal magistrate and then released, except for those protestors who had refused to give identification. A second protest will be held on March 21; those interested in participating should contact the Vandenberg Action Coalition at 476-8215.

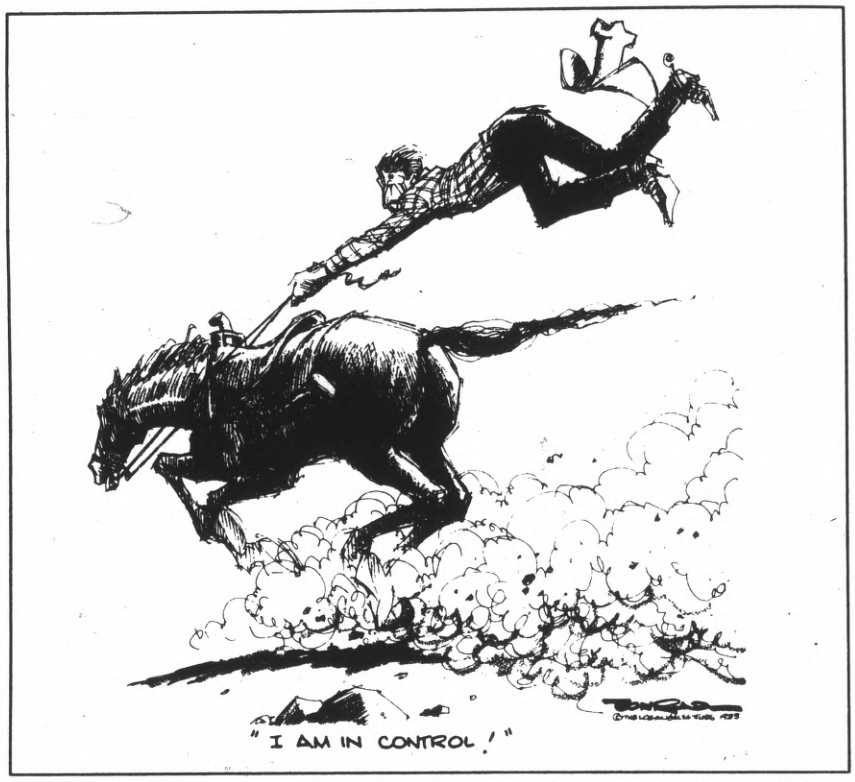
REPORT CARD TIME FOR BONZO: The Lou Harris poll released Thursday shows Ronald Reagan at a new popularity low. The report showed that 38 percent of US citizens approve of the job that Reagan has done since his inauguration two years ago: 61 percent disapprove, and less than one percent had no opinion. A spokesperson for Reagan said that Reagan still compared favorably to Carter. "He [Carter] just kept falling...I can't conceive of the circumstances where the president would ever fall that far."

HEADLINE OF THE WEEK: Santa Cruz *Sentinel,* Jan. 21: 'NICE BOY' GOES ON SHOOTING RAMPAGE.

STATE OF THE UNION: President Reagan delivered his State of the Union speech Tuesday night. In it, he called for an immediate freeze on federal spending, and for measures to control the growth of food stamps and other social services programs in which automatic cost of living increases cannot be frozen. Reagan also said that there would be a cutback of $55 billion (3.4 percent) over the next five years on a defense budget of $1.6 trillion. He asked for a one percent surtax on personal and corporate earnings, and proposed a six month extension on unemployment benefits.

The speech contained several proposals concerning education: a special tax-exempt "education savings account" to enable middle and low income families to save for their children's college education, a substantial upgrading of science and math programs at a state school level, and a constitutional amendment to allow voluntary prayer in schools. Reagan commented, in reference to the last proposal, that American education standards have dropped since "God was removed from the classroom."

Despite the millions of unemployed US citizens, Reagan said that his administration has fulfilled its promise to provide economic recovery. "We still have problems," Reagan said as he ended his speech, "but it is unjust to our country and unjust to our people to let these problems stand in the way of the most important truth of all: America is on the mend."



TENT CITY NOW CHURCH CITY: The 50 plus occupants of the Tent City occupying the land underneath a 280 Freeway interchange were moved to a nearby church in San Jose Wednesday. Reports conflicted about the reason for the move. The highway patrol said that they believed that nearby Guadalupe creek would flood its banks, making it necessary for Tent City to relocate. But some of the squatters claimed that the move was planned to evict the squatters from the camp. "The river isn't going to flood here," Steve Bauer, one of the occupants, said.

SURRENDER TO PEACE was the headline of a full-page ad in the New York *Times* by Yoko Ono, widow of rock star John Lennon. The ad called for world unity and urged that a nationwide poll be taken to demonstrate how many Americans oppose nuclear war.

NEW JOB FOR THE DUKE: Amid heated protest from the state Coastal Commission, Governor George Deukmejian has announced a plan for his office to take over the responsibility of researching proposed oil lease sites. The Coastal Commission is currently responsible for research and issuing permits. The governor's plan would leave them the job of issuing the permits, but would turn the research over to the Office of Planning and Research, which comes directly under the governor's authority. The plan suggests comprehensive changes which include: reducing the staff of the Coastal Commission by about 30 percent, reducing the Air Resources Board by 40 positions, and cutting the Energy Commission by about 60 percent—with most cuts occurring in the areas of conservation, development, and power plant siting. Deukmejian's bid has drawn stiff opposition from the state legislature.

GESTAPO CHIEF UNCOVERED IN BOLIVIA: Klaus Barbie, former Nazi gestapo chief, was arrested in Bolivia on charges of defrauding a government mining company. If convicted, Barbie could face loss of naturalization and deportation. If he is released on bail, Barbie is expected to flee to Paraguay, which unlike Bolivia does not have an extradition treaty with Bonn. The Bolivian district attorney's office accepted an extradition request from West Germany earlier this month. Bolivian President Zuazo has said he would honor the request but has so far failed to take official action. Barbie is held responsible for the deaths of thousands of Jews, French Resistance workers, and children in occupied France, and is known as the "Butcher of Lyon."

R.S.V.P.

That's right, Rambunctiously Sacrilegious Visiting Place. *City on a Hill* will be hosting an Open House this Friday, January 28, from 3 to 5 o'clock and you're invited. Come on over and rub elbows with the delightful folks who put out California's Best Student Newsweekly.*

We want to hear your views on the paper, ideas for future articles, or maybe just to show you around the ol' place. We're at the base of campus, next to the Child Care Center, across the street from the Barn Theater.

See you there.

1982, California Intercollegiate Press Association

R & D Center Presentation

An Unsightly Sneak Preview

by Persis Karim and Linda Hooper

Confusion and frustration were the main results of an informational workshop on the proposed research and development park held last Thursday night. "Your timetable is all wrong. I know what you are doing," commented an angry member of the audience. "You're trying to make us think a decision has already been made and that we should just sit back and quietly accept it." Both speakers and audience expressed disappointment when it became apparent that there was a misunderstanding about the issues to be discussed.

Lou Fackler, Assistant Vice Chancellor of Facilities, opened the meeting by bringing the campus community up to date on the status of the research and development park. Then followed a two hour presentation by the Site Selection Environmental Impact Report team. Jim Pepper, associate professor of environmental studies, and his two co-assessors, Graham Bice and Lisa Herzog, read the results of the three-week study. The study addressed the environmental impact on each of the four remaining sites being considered by the administration for a research and development park. The results of this study will be used by the R&D steering and Land Use Policy Committees when they make their recommendation to the Chancellor for a final site decision. This decision could be made as early as the end of February.

During his introductory remarks, Fackler presented the details of the proposed R&D park. The park would cover 40-60 acres and employ 1200-2000 people. The Market Feasibility Report, now available in McHenry Library, found that if less than 60 percent of park facilities were devoted to manufacturing it would not be economically viable. Six to eight tenants (companies) would lease land from the university for up to 50 years.

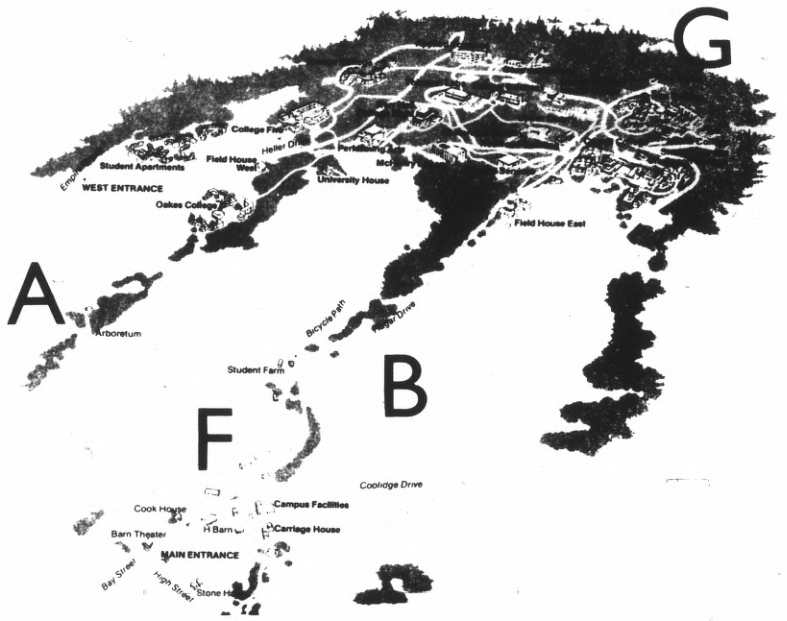
Fackler said that the main reason UCSC administration is considering the center is because of the income it would generate. UCSC's major resource is land, according to Chancellor Robert Sinsheimer, and leases could generate $800,000-1,000,000 ten years after the park is completed. In comparison, the $100 surcharge this spring will generate $600,000, or 60 percent of the projected profits of the park.

Along with the creation of additional funds, there are other projected benefits from the project. The Chancellor has noted that because UCSC's faculty is young, it is impossible to bring "new blood" to the faculty without enlarging the divisions. The center would bring new people with new ideas in close communication with the faculty. Faculty would be expected to act as consultants for the tenants, while industry scientists could be hired as visiting professors. The park is also expected to create internships and jobs for students.

Since "everything in the University of California belongs to the Regents," as Fackler put it, the final site selection is ultimately up to the Regents. In addition it is the Regents who decide where the profits from university endeavors like this go; to UCSC, to the general fund, or to anywhere else.

These questions of ownership and decision making were indicative of many asked by the frustrated audience Thursday. The purpose of the workshop, both Pepper and Fackler repeatedly stated, was to inform the campus of the possible sites and the environmental impact of an R&D park, and not to discuss the larger issues of whether the R&D center will be built at all.

But, many in the audience wondered why the site options were being discussed prior to any significant evaluation of need for the project or alternatives. Fackler was unwilling to address these issues, explaining that they will be discussed at other workshops later in the spring.



A, B, F, and G, The CCC and The R & D

The environmental impact report on the construction of a research and development park is as inconclusive as the university's plans for the park. The considerations of the report range from the aesthetic to the effect of traffic congestion to the protection of rare fauna. Potential sites are code-named A, B, F, and G; sites C, D, and E were eliminated earlier during site selection. These sites range in size from 14.5 acres (site A) to 65 acres (site G). In comparison, the average UCSC college takes up 20 acres, including dormitories, classrooms and parking lots.

The four sites, with the exception of site G, are being used as grazing lands. G had been considered as possible lands for lumbering and vineyards. The results reported here are not complete because the EIR team does not yet know exactly what sort of research and manufacturing is being planned. Because of this, the team could not assess the types of pollution which might result and the impact of traffic upon the community. Effects on the campus residents can only be estimated by measuring the distance "as the crow flies" from site to living area.

The EIR team presented the information as it is presented here: one site at a time. However, as the acreage in sites A, B, and F are significantly below the proposed 40-60 acres of the park, a combination of sites is possible. Only site G contains enough land for all of the facilities, and as it is located in the woods, the costs of supplying gas, water, and electricity to the site are formidable. Again, the environmental impact of selecting more than one of the sites was not evaluated.

Site A is 14 and a half acres of pasture land across from the Arboretum. (see map) Located more than half a mile from Student Apartments, and "not very visible" from Empire Grade, the site is adjacent to Highland neighborhood. A 100 foot screen of trees would shield the park from view; this, of course, would take time to grow. An access road might be built from Highway 9 to Coolidge Road, thereby avoiding the already congested campus access roads on High Street.

Site A is protected from development by the California Coastal Commission as well as by the "greenbelt" law, which provides for open woodland or parkland around developed areas. Despite this, the important consideration blocking development of the site is the geology of the land. Site A is covered with mima mounds, rare geological formations which encourage the growth of endangered native plants. Moreover, there are areas on the site of slight to moderate erosion, with one area of "high erosion hazard."

The EIR team doesn't know exactly what sort of manufacturing is being planned.

Site B is an area 200 feet from the Farm project on the approach to the east campuses. Encompassing 26 acres of land, the site could be reached by a proposed cut-off from Heller Road. If constructed, the R & D center would be visible from the wharf, east side neighborhoods, and parts of downtown. Site B has no rare plants; however, there are two small sinkholes which could rule out the site.

Site F is located nearly a mile from Cowell College on land facing the south border of campus. If this site is chosen, it will be disputed territory with the arboretum, which has already submitted plans for annexation. covering 26 acres, this site would increase traffic on the main entrance to UCSC, and would be highly visible from the main entrance and the access roads to campus, and to neighborhoods to the east of campus on High Street. The site is called a moderate erosion hazard, but has no rare or endangered vegetation.

Site G is the largest of the proposed sites, 65 acres of land behind Crown College and Applied Sciences. Of the four sites, only G had been designated for expansion of the university. Although the site would not be visible from the campus or the community, and although it is zoned residential, the upper 30 percent of the site is within a watershed and drainage system which feeds the city water supply. The land currently supports mixed evergreen forest and there are unusual and rare plants near the periphery of the site. The erosion hazard is moderate to high.

—Linda Hooper and Richard von Busack

Women's Work Furlough

Budget Cuts May Send Women Back to Jail

by Mira Slott

Rebecca woke up hungry on her bed of bare concrete slab in the Santa Cruz County Jail. She had been locked up for three days, but had not eaten because other inmates stole her food. The authorities were of no assistance. She was threatened with physical abuse when she showed sympathy for an epileptic who was beaten and doused with hot water by other prisoners. Rebecca said she was forced to wear pajamas which were ripped in the crotch, a humiliating experience. But when she asked for permission to sew them, she said she was told, "This is not a rehabilitation center."

Rebecca might soon be forced to return to jail, where she feels like "an animal in a cage" and where she claims one is trained to be a criminal and toughened up to commit a crime again.

But for the time being, life is better for Rebecca. A judge has placed her in the Women's Work Furlough program (WWF), which legally replaces jail sentences for women who have committed misdemeanors.

The WWF is currently in danger of being closed down because of county budget cuts. If this happens, Rebecca knows she will be among those forced to go back to the jail next month.

Situated in the woods of Ben Lomond, the WWF is a large house where the atmosphere between the staff and the women assigned to the program is warm and supportive. The women are required to hold a job in the community and to contribute financially to their maintenance. Those women with drug-related crimes are required to attend counseling sessions at least three or four times a week. In addition, many of the women do volunteer work and attend classes at Cabrillo College and UCSC.

According to WWF director Suzanne Worthen, the number of repeat offenders is extremely low. She said that out of 185 women who participated in the program in the last two years, only 12 were repeat offenders to this date. No comparable statistics are available on women offenders rehabilitated in jails and probation programs.

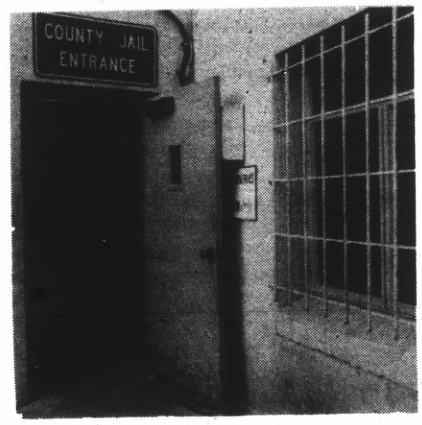
The success rate, said Worthen, has to do with a building of self-worth. Angela, a woman in the program, said that jail had taken away her self-respect and destroyed her mentally. "I made a terrible mistake and lost my family, my home, and everything I owned. In jail, I lost my dignity," she said. But now in the WWF, "I have support and people who care. I've made a commitment to be a better person. The WWF is total rehabilitation."

Faced with substantial budget cuts, the County Administration Office (CAO) has recommended shutting down the WWF program. The controversial proposal recommends that the women in WWF either go back to the county jail or in some cases a home supervision program.

This program would require a probation officer to make a daily check on each woman offender and also visit her employers, educational institutions and counseling agencies.

However, CAO assistant officer Carol Girvetz admits that it is questionable if any women at the WWF would benefit or be eligible for a home supervision program. She believes it would only include "low risk and petty offenders," about 50 percent of the women at WWF.

Worthen said it is likely that those women with alcohol or drug related problems would not be cured if they were returned to the same environment in which they committed their crime.



Karin Victoria

County Board of Supervisors member Gary Patton strongly supports the continuation of the WWF, and feels the alternatives are detrimental. "For some women, going back home is a terrible situation," he said. The problems they might face, he said, are psychological abuse and "wife battering."

Patton believes the CAO's estimate of $70,000 net savings is short sighted. It does not include costs of sending the women back to jail or the benefits the county receives by having women working in the community. "Over a longer time period, you save much more money curing people. Human beings make decisions based on money, things you can quantify and a lot of things you can't quantify," he said.

Jim Solomon, head of the county probation department, believes the WWF is an "excellent program." Solomon supported the program, but according to Patton the CAO told him some of his program had to be cut. The WWF is the only probation program which is not state mandated by law.

Charges of sexual discrimination have been raised because similar men's programs are not being cut. But Girvetz said there is no legal precedent for such a suit because the Men's Work Furlough program, located in Watsonville, has many more people there at one time. In addition, the men are in barracks rather than private rooms which makes the program cost effective.

But Patton says it is irrelevant whether the men live in barracks or not. He said there is a question of "equal protection under the law. On what logical basis do you say men should be treated differently from women *vis a vis* the ability to keep their job when they're sent to prison? Their whole future may depend on their ability to keep their job," he said.

"That's a stupid application of a totally egalitarian principle," responded William Zanella, director of the County Youth Authority Conservation Camp for male juvenile felons.

He described the WWF as a program "essentially running...out of a house, where you can take taxis and that's jail? Come on." He said, "Such a program is damned expensive, and do they effectively protect society which is what the hell we're supposed to be doing in the first place."

However, Zanella was not opposed to the Men's Furlough Program, which is also a rehabilitation program. Zanella emphasized protecting society in the short term rather than rehabilitation, which Patton believes protects society in the long run.

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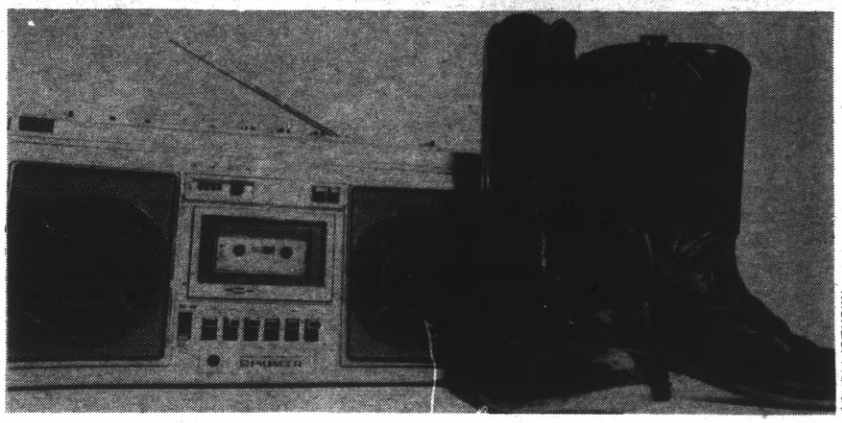
KFAT DJs

On the Road Again

by Joe McGowan



Michael Rohde

At midnight on Sunday, January 16, local Fatheads all over Northern California heard the piercing scratch of a needle across a vinyl record. At that point, KFAT, an eight year experiment in free-form radio that attracted everything from country and western diehards to Deadheads, became KWSS. The new station's first D.J. then played Queen's hit "Another One Bites The Dust."

The moment marked the extinction of a station that aired songs too deviant for mainstream commercial radio—tunes like "Dead Armadillo," "How Can I Love You When You Won't Lay Down?" or Jose Cuervo's "You're a Friend of Mine."

The hour's sad closing also ended recent speculation about the plans of the station's new owners, Western Cities, who own half a Pruitt Felton said. "We didn't have a format. dozen others in Nevada, Arizona, and California.

The new station's programming is based on what is known as "contemporary mass appeal format." Western Cities hired Audience Analyst, a Texas company, to do an extensive market survey in the area between Sunnyvale and Gilroy. Santa Cruz was not included in the study because, "a greater area would double the cost, but produce the same answer," said Palmer, the new manager of KWSS.

Daily programming schedules popular and repetitive music during the hours of seven to ten in the morning and three to seven in the evening. Between ten and three the station plays more "oldies" because the survey discovered they are preferred by females between the ages of 18 and 44, that time slot's largest group of listeners.

At KFAT we just played good music," DJ When a new station manager came in, he would try to establish one, but the DJs never listened."

"The KFAT DJs were let go [by the new station]," said Pruitt, "because they had too much personality. Pyle from KWSS said, "the old DJs would have been incompatible with the new format."

KFAT's troubles began when the station's owner, Harvy Levine, died of cancer in April. Levine willed the station's profits to charities that aid cancer research and environmental concerns.

In November, however, a $50,000 payment came due that KFAT could not pay, and the station was sold. Felton Pruitt said, "I personally don't believe the station needed to be sold. We made money every month up until the time it was sold."

For whatever reason, KFAT went off the air. Gone are the Monday night Fat Fries, and other KFAT favorites including the Society for the Prevention of Little Animal Tragedies, SPLAT, and the Club Fat Suitcase Party, where Club Fat members brought fully packed suitcases to the party because the door-prize winner left for Hawaii immediately after the event.

Missing from the airwaves is Cousin Ed's Blue-grass show, the oldest program of its kind. No station other than KFAT would give away 33 Willie Nelson and Waylon Jennings albums to one winner.

All hope is not lost, however. Dallas Dobro, Amelia-Airheart, Felton Pruitt, Cousin Ed, Uncle Sherman, and most of the other DJs have formed the Future Fat Format Farmers of America. Presently they are searching for a station to broadcast KFAT once again. "We're confident we will be back on the air," said Pruit. "Probably within four months to a year."

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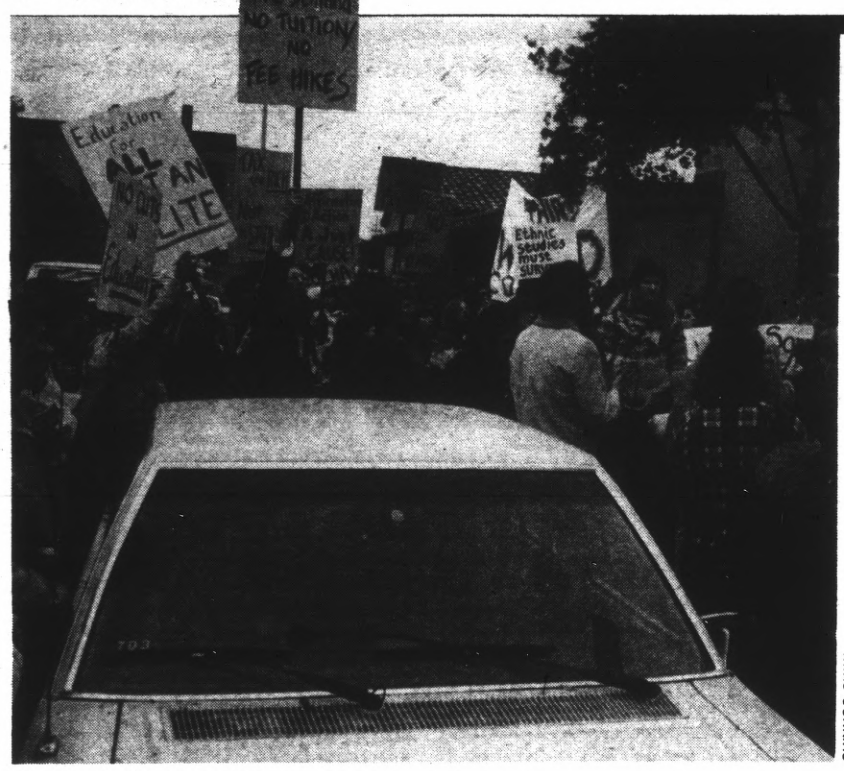

Mike Jenkins

No Voice—

Fee Increase Mobilizes Students

by Frank Lawrence

As 200 angry students rallied in the rain outside their chambers in San Francisco, the UC Regents voted last Friday to impose a "one-time" $100 surcharge on next quarter's student fees.

The $100 fee surcharge is only the first result of what appears to be a major shift in state support of public higher education. When Governor George Deukmejian cut $70 million from the state's budget in mid-year, the University of California bore a full 30 percent of the reduction. And although the governor claims to oppose tuition for public universities, his proposed budget for next year includes an additional $150 fee hike for UC students.

Tensions between UC police and students ran high at the Regents meeting, which came one day after 95 students were arrested at UC Berkeley for protesting UC's connection to the Livermore Labs. Those arrests resulted in several accusations of brutality against UC police.

Shortly after the Regents meeting was adjourned, students chanting "Education is a right—be prepared for a fight," blockaded the exit to the parking lot. They trapped several Regents, including Deukmejian and UC President David Saxon, in their vehicles.

In addition to UC police and undercover state police, a group of 25 San Francisco city police in full riot gear were called to the scene. The impromptu blockade ended when UC police broke through the line and pushed students out of the street. Tempers flared as several protesters were knocked down by police; however no arrests were made.

At the beginning of the Regents meeting student Regent Linda Sabo proposed that President Saxon's recommended $100 surcharge be reduced to $50. After Sabo's proposal was defeated by a vote of 18 to 4, the Regents went on to approve the $100 surcharge. Sabo then asked Saxon to ease the impact of the increase by expanding the emergency loan fund, ignoring the $50 late fee, and allowing staggered fee payments. Of the late fee charges Sabo said, "It's ludicrous to charge people an extra $50 because they don't have the $100." Saxon replied that every effort would be made to minimize the negative impact on students, but added that he could make no guarantees.

The issue of financial aid was raised in relation to the surcharge, since according to systemwide administration, 50 percent of student fees are used to provide financial aid to needy students. "Most of the burden," Saxon said of the surcharge, "will fall on the middle-class students, not on the low-income students."

Fellow Regent Lieutenant Governor Leo McCarthy added, "It's inappropriate that middle and upper income students subsidize the fees of lower income students." He did not explain why he believes this is so.

Highlighting the need for all groups involved with the university to lobby legislators, Saxon said, "The net effect of a whole set of actions in Sacramento and Washington have made it increasingly difficult for students to attend our university." He explained that, "the UC doesn't have a direct program of financial support for needy students from the state. That's not right and for years we've been trying to change this situation."

Alex Holt, UCB's graduate student representative, was angered at systemwide administration's lack of concern for student opinion. "Two weeks ago we [SBPC] were simply told that there would be a $100 fee increase. There was no discussion of other options and we weren't consulted before they made their decision." Hold continued, "In the past we've tried to cooperate with the administration. But obviously that's not working anymore. It's time to stop talking and start acting."

Tom Spaulding, SBPC representative from UC Santa Barbara, told the crowd during the protest that students at UCSB were boycotting classes Friday to protest the surcharge. "Students are finally saying 'enough is enough.' This fee increase is *too* much!" He also announced that "we're going to propose that students refuse to pay the $100 fee increase." The Santa Barbara representative added, "Governor Deukmejian says he's against tax increases. He must exclude students from his definition of 'California residents' because we're seeing students paying the only tax increases in the whole state."

A central argument against fee increases is that as fees go up, student access to a university education goes down—especially for low income groups. But a study by the California Postsecondary Education Commission (CPEC), a state agency responsible for planning and coordinating public education in California beyond the high school level, concluded that a $100 fee increase would not decrease access to the UC for low income students. Alex Holt explained, "CPEC has a computer model that tells how many students will be kept out of the UC by this fee increase—it comes out to be zero students."

Holt added, "But that projection was made on the assumption that the increase would be announced in September when students could budget in the extra $100. The reality is that it's happening in the middle of the year when it is too late for many students to get an extra $100 together."

Student leaders are gearing up for action in response to UC's financial woes. Strong support exists for three specific tax increase proposals which are currently before the state legislature. The first, AB 2947, is a six percent severance tax on oil produced in California. The measure, authored by Assemblyperson Tom Bates (D-Oakland), would yield an estimated $500 million immediately and more in years to come, and would be used to help bail out local schools, cities, and counties.

Although corporate taxes here are relatively high, Bates argues that of the 15 leading oil-producing states only California is without a severance tax on oil. And according to the Sacramento *Bee*, a spokesperson for a major oil industry organization said that while oil companies will undoubtedly oppose the Bates measure, the proposal does not impose "an impossible rate" on the industry.

The second measure is a series of so-called "sin taxes." One of these is SB 161, introduced by Senator Alan Robbins (D-Van Nuys), which would place a five cents per pack tax on cigarettes. Money raised by the tax would go to the public college and university systems to avoid the need for Governor Deukmejian's proposed tuition increase. In a statement to the press Robbins said, "It is the height of irresponsibility for state government to make up for its failure to balance the budget by imposing tuition on California's 1.8 million public college and university students."

The third proposal is the much publicized split-roll property tax initiative. This measure would tax all commercial and industrial property differently than residential and agricultural property. Proponents claim this measure would raise $1.6 billion dollars, which would be just about enough to balance the state's budget deficit, currently estimated at between $1.5 and $2 billion.

Students are not alone in their preparation for budget battles. Facing almost certain budget cuts next year, UCSC's administration has begun looking at a wide variety of options for absorbing cuts. In a meeting with student leaders, Chancellor Robert Sinsheimer said, "We've made very substantial reductions every year for the past four and a half years. If we have to take more cuts they'll have to involve a major reorganization."

Michael Cowan, Chair of the Academic Senate's Finance and Budget Committee, explained that virtually all options, including administrative restructuring, are currently being "costed out" by the administration. Chancellor Sinsheimer added that the options currently under consideration would not be revealed to the public, since such a move might cause undue anxieties. But the Chancellor did promise that the rest of the campus community would be brought into the decision-making process "as soon as possible."

—No Choice

Mike Jenkins

CAMPUS CLIPS

Mike Jenkins

Sexual Harrassment Committee Resigns

UCSC's entire Sexual Harrassment Committee has resigned in mass protest of actions taken by Chancellor Robert Sinsheimer. In its letter of resignation the committee says it is "outraged" because it believes Sinsheimer has, "Ignored our established procedures, ignored the allegations of women complainants, ignored the declarations by women of harmful consequences suffered as a result of sexual harassment, ignored the current committee in your establishment of a new committee, and has systematically acted unsympathetically and insensitively to fundamental issues involved in sexual harassment."

Formed three and a half years ago to deal with charges of sexual harassment on campus, the committee was comprised of six members; staff member Rosemarie Berri, acting Porter College provost and arts director David Cope, assistant admissions director Olga Euben, director of the Rape Prevention and Education Program Gillian Greensite, Cowell lecturer Chiyolso Ishibashi, and Kresge provost and humanities dean Helene Moglen.

Members of the committee have declined to elaborate on the circumstances surrounding their resignation until later this week. Watch the next issue of *City on a Hill* for in-depth coverage of the issue.

A public meeting has been called to discuss the resignation and related issues on Tuesday, February 1, at 5pm in the Kresge Seminar Room 159. The meeting is open and all are invited to attend.

Incidents

In relation to the issue of sexual harassment, the campus community should be aware of the following incidents: A female student was attacked on a pathway between the Natural Sciences building and the parking lot on McLaughlin Drive. The woman struggled and managed to get away.

A report, as yet unconfirmed by police, of a rape occurring near McHenry Library last week, has been circulated on campus.

A man with sandy, shoulder-length hair, and freckled face, appeared naked in the women's locker room at the East Field House on three occasions, between noon and 5pm on Saturdays.

Gill Greensite, coordinator of the UCSC Rape Prevention and Education Program, provides workshops in self-defense, verbal assertivesness, and sexual assault awareness, and is available for individual counseling. You can reach her at 429-2721, or in her office in the Cowell Student Health Center.

Ethnic Studies Program

Proposals are now invited for the ethnic studies program for the 1983 spring quarter. Proposals can be submitted by boards of studies, individual undergraduate and graduate students, campuswide organizations, or any of these in combination with boards of studies.

Proposals will be reviewed by the Ethnic Studies Advisory Committee, composed of students, faculty and staff. The committee will make recommendations for allocation of funds to the Academic Vice Chancellor.

The types of proposals the Advisory Committee will consider for funding are:

- Arts, lectures, and cultural presentations;
- Support for student field study and research;
- Support for research on and development of ethnic studies courses. Courses sponsored by regular or visiting faculty and taught by undergraduate/graduate students aimed at fulfilling these ends may be eligible for support.

If you are interested in submitting a proposal you should get detailed guidelines at the Academic Vice Chancellor's office, 296 McHenry Library. The deadline for submissions is Monday February 28. If you have questions call Pat Dawkins at 429-2671.

Poodry's On His Way

Clifton A. Poodry, associate professor of biology at UCSC has taken a one- to two-year appointment as a program director for the National Science Foundation in Washington, DC.

Poodry will be responsible for reviewing some 400 scientific proposals a year and make final recommendations on how over $10 million in research funds will be distributed to various scientists across the country.

Poodry, a developmental biologist, has been at UC Santa Cruz since 1972 and is a fellow of Crown College. When he received his Ph.D from Case Western Reserve, he became one of only a dozen Native Americans earning a doctorate degree in a natural science.

His work has been supported by NSF, the National Institutes of Health, and the UC Cancer Research Coordinating Committee, among others. For the last seven years, he has served as an advisor to the program he now will head for the next year.

Mike Jenkins

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$ Peace Bucks ☮

by Lisa Crystal

The recent passage of the nuclear freeze initiative in California was only one step in the process of achieving disarmament and global peace. A new organization is providing money and opportunity for the university community to contribute to these monumental tasks.

The Institute of Global Conflict and Cooperation (IGCC) offers fiscal support for "peace projects" that involve "the study of conflict situations sufficiently severe so as to threaten their escalation into large-scale war, especially but not exclusively nuclear war."

Formed last year at the recommendation of UC president David Saxon, former governor Jerry Brown, and a Special Committee of the Academic Council, the IGCC is still in its organizing stage. An informational workshop held at UCSC last Friday was one of a series being held systemwide to publicize the availability of IGCC funds for faculty and student sponsored projects. Dick Wasserstrom, a temporary member of the institute's interim steering committee, said that a primary concern of the IGCC is to "try to stimulate people to make a more direct connection between what they want to do and keeping us all from being blown up."

The institute currently has about $600,000 per year to allocate for projects, but since it is funded partly by the Nuclear Energy Fund and partly by the state, it faces an imminent budget cut in the next fiscal year. In the meantime it is funding as many projects as its budget allows, mostly for conferences, research, and teaching on such topics as relations among world powers, nuclear energy and non-proliferation, and conflict management from a global perspective.

The steering committee—composed of UC faculty, graduate students, one undergraduate, and representatives from the Livermore and Berkeley Laboratories—solicits proposals from faculty and students, reviews the proposals, and funds the projects it feels can contribute the most to the goals of the institute. According to committee member Bruce Larkin, projects should involve more than "just counting nuclear warheads"; the IGCC encourages creativity, particularly in the area of research. It favors topics involving large-scale concerns more than the internal problems of individual states.

"The important point is that it [a project] relate to large-scale international conflict," Chair Herb York explained of the institute's preference for certain topics. Of the projects involving smaller-scale concerns, York emphasized that "in saying 'they're not what we mean,' the committee is in no way saying they're not important." Committee members stress that they have to work within budget limitations and are restricted by the focus set by the Academic Council when the institute was formed.

Proposals submitted so far include one from two psychologists from Moscow who are requesting a grant to conduct surveys of culturally-based differences in East-West attitudes; a proposal for the preparation of a sourcebook in Russian language studies; and one from a graduate student who wants to research nuclear arms proliferation in South Asia. The committee is funding a Teaching Institute to be held at UC Santa Barbara this summer where professors will meet to discuss potential teaching topics such as nuclear weapons history, ethical aspects of the arms race, environmental impact, and foreign defense policies. These topics may later be incorporated in academic departments and curricula at the different campuses.

York described some criteria used in the selection of projects for funding: "Those proposals that did involve students generally were looked on with more favor than those which didn't." He pointed out that students can be involved as teaching and research assistants; he also stressed that institute funds are intended mostly as "seed" money. "Those projects which looked like they were in the nature of getting something started that could continue on their own were considered more favorably than those which looked like they could not continue except with more of the same kind of support," he said.

Steering committee members feel that, in spite of criticism from some UC faculty about project restrictions, their intention is to make full use of the university's potential contribution to international security.

"The typical view of the university is that you shouldn't try to be pragmatic, that you shouldn't try to solve problems," commented Wasserstrom. "What I thought was exhilarating about the [Academic Council] proposal was that it wanted the university to be a bit more pragmatic."

The institute now faces the problem, evident from the small turnout Friday, of simply informing people about the organization, and getting students and faculty involved in developing projects. The deadline for submitting proposals for spring projects is February 15, and April 1 for 1983-1984 projects. Involvement is crucial for the institute to realize its maximal potential. "We're not trying to rule anything out," said Wasserstrom. "Let's see people try and do a better job...write a good proposal."

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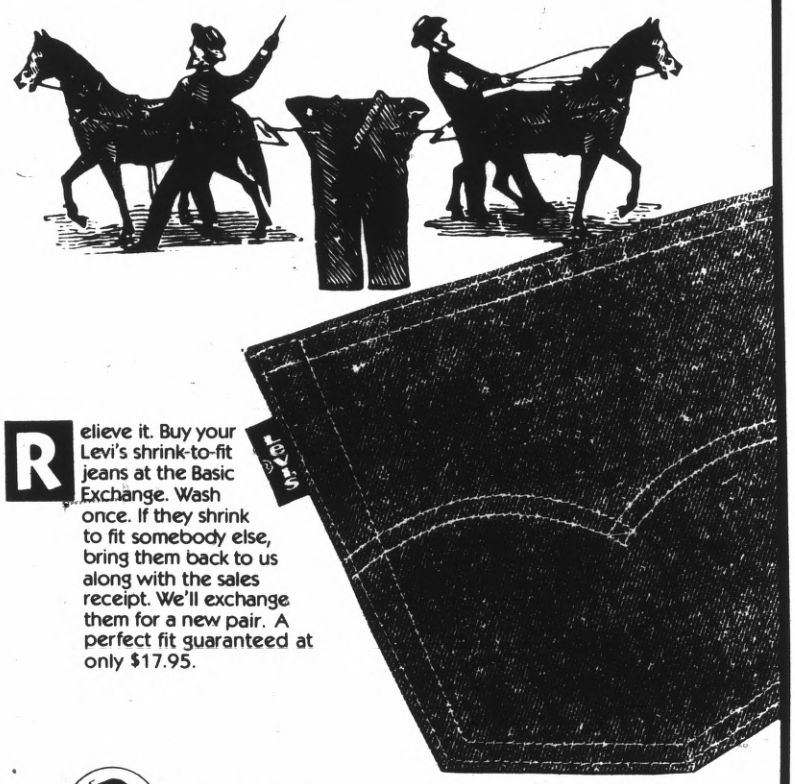

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CITY CLIPS

Karin Victoria

In the Soup

Santa Cruz County's 11.5 percent unemployed will be joined February 18 by 74 Lipton workers. According to plant manager Wally Dale, the layoffs are necessary because of an "excess of inventory," brought on by low sales in hard times. Thirty-nine tea workers will be rehired one month later after assembly line remodeling, but the remaining 35 workers, taken from the tea, salad dressing, soup, and gelatin divisions, will not be rehired until the economy recovers.

Hispanic Students Forced to Move

Bay View Elementary School, with a 30 percent Hispanic population, will have some of its Spanish-speaking students sent to another school to lower that number. The students will go to Westlake School, where only nine of the school's 520 pupils are Hispanic.

Bay View is close to what the state considers "racially isolated," meaning it has 15 percent more non-white students than the school with the next largest non-white percentage in the district. A similar move was made in 1980 when Bay View's non-white population reached 27 percent.

An increase in Spanish-speaking students has left the district with less than the required number of bilingual teachers. Four bilingual teachers will be needed by next year.

End Recession: Buy Cigarettes

Because of a proposal by Governor George Deukmejian to cut state programs by $750 million, it is estimated that the county of Santa Cruz will lose $450,000 before June 30, according to state senator Henry Mello of Watsonville.

To counter some of this revenue loss, Mello has proposed a bill which would restrict the state from cutting the funds from cigarette and vehicle taxes below the 1982-83 level. This would enable local governments to raise their own revenues through increased cigarette, utility, and sales taxes.

Is There Life After Pac-Man?

Find out Friday and Saturday when the Cocoanut Grove hosts the Santa Cruz Computer Festival '83. Exhibits, workshops, and "computer celebrities" will be featured in the trade show which will either sell you a computer or convince you they are taking over the world. Proceeds from the event will benefit Project Life Lab, an elementary school science program. Be there or be interfaced.

Wingspread Developers Talk Tough

After much opposition to their original plan to build 630 housing units, a conference center, and a performing arts complex on beachfront property in Aptos, the Wingspread developers are back with a scaled-down version of the project. The new plan, which would still require amendments to the county general plan and the Local Coastal Program, calls for 295 residential units, a 200 room resort and conference center, and the performing arts complex. If the plan isn't approved, the developers say they will build the resort and conference center without the three theaters that would be donated to local supporters of the arts, in compliance with current zoning laws.

The area, between Highway 1 and the coast across from Cabrillo College, is owned by the University of California. Known as the Porter-Sesnon property, it has been leased to the developmental firm of Hare, Brewer & Kelly for 99 years. ✔

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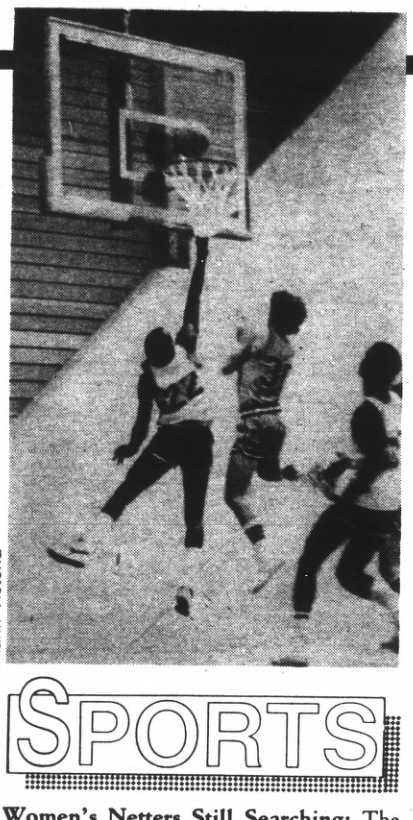
SPORTS SPOTS

by Greg Mellen

Men's Hoopsters Slam San Jose: The men's basketball team ended a ten-game skid in grand fashion Friday night as they coasted to a lopsided 84-64 victory over San Jose Bible College. From the very outset of the game, UCSC completely outclassed the San Jose team, whose players looked like drop-outs from a fat farm.

After the game, Richardson was pleased with his team's playing, yet noted that at times, "we got individual, into too much one on one play, and gave up some of our team defense." As a result UCSC, in trying to make flashy steals or dunks, would allow San Jose to make an easy bucket. Leading scorers for UCSC were David Moss with 25 points, Mike Weaver had 14, including a nice slam dunk, and guards David Little and Tom Spencer chipped in with 11 and 9 points respectively.

Earlier in the week UCSC lost to West Coast Christian College, by a score of 98-71. Santa Cruz made the trip without standout players David Moss and Kevin Hawkins, which weakened UCSC's inside rebounding game. One player who did come out smoking was Mike Weaver, who played an exceptional game underneath and pumped in 27 points. David Little had 18 points, and Tom Spencer had ten.



Karin Victoria

SPORTS

Women's Netters Still Searching: The UCSC women's basketball team continued to try to find the key to winning that elusive first game. The answer failed to come last weekend as they dropped consecutive games to Ohlone College on Friday and Notre Dame on Saturday.

In Friday's contest against Ohlone it looked as if Santa Cruz had the right formula early as they broke off an 11-0 lead in the first five minutes. At this point Ohlone's game experience took over, and they pulled out to win the game 55-41.

UCSC coach Shevy Schindler believed that Ohlone's "overall court sense made the difference." Top scorers for UCSC were center Kris Schafer with 11 points, Claire Dean had eight, and Diane Soreano and Tracy Kowano had six and five points respectively.

On Saturday, against a very good Notre Dame team, UCSC played well before losing 50-33. It was an impressive game for Santa Cruz. UCSC was led by Jeanne Callopy who was returning from a nasty face-first fall which had knocked her out of the Ohlone game the night before. Callopy tossed in 14 points, while Claire Dean had 12. Though their winning formula is coming along slowly, with each game the women's team comes a little closer to finding the right answer.

She's Going for Gold

by Steve Cole

For most athletes the Olympic Games conjure up dreams of world records and gold medals. But for cyclist Rebecca Daughton, the up-coming Olympics are an achievable reality.

Daughton is one of the US's most promising women cyclists, and stands a very good chance to represent the United States in the 1984 Olympic Games in Los Angeles.

For the first time, women cyclists will have a chance to compete in the Olympics. As compared to sprints which take place on a track in a velodrome, the long distance Olympic event will be a single 30-mile road race through the streets of Mission Viejo.

Daughton is the workhorse of the nation's best road racing team, along with teammates Connie Carpenter and Sue Novara who are rated number one and number two in the world. "Connie and Sue used to be speed skaters, and have been riding longer than I have, so [they] are better riders," Daughton said.

Daughton is what the Europeans call a "domestique." She gives up her place to block for teammates who can then sprint ahead at the finish. "My role on the team is to make sure one of the other two wins," she said. "I'm improving though, and this year I'm hoping for some wins."

This month, Daughton and 11 other promising amateur athletes were given the prestigious new Southland Olympia Award. Sanctioned by the US Olympic Committee. The Olympia Award is aimed at recognizing the achievement and contribution of athletes in the 31 summer and winter Olympic sports.

Daughton, 24, first became seriously involved in cycling as a student at UC Santa Cruz. Her competitive cycling career started after she received her college degree in biology in 1980. She is currently preparing for the racing season which begins in March and runs six months.

She spends two hours each weekday riding, running and lifting weights, then "goes crazy on the weekends working out any way I can."

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University Bus Plan

Nobody Rides For Free

by David Tracey

Karin Victoria

Tuesday morning, 8:15, the bus stop at the corner of Bay and Mission: a growing crowd of students watch, stranded in the rain, as two overloaded buses roll past without stopping. The drivers do not call on the phone to headquarters; no back-up buses are sent.

The lack of university buses during peak hours is no secret to the many students who arrive at the stop as early as 8am and are still late for 8:30 classes. Or for the afternoon rush hour crowds who face up to a half hour's wait to board a bus home.

The problem, which seems to escalate yearly, is usually blamed on poor planning by the transit district. But Transit District Supervisor Scott Galloway is well aware of the situation, and knows that a few back up buses sent when drivers request them could easily solve the problem. "I have plenty of buses," says Galloway. "I'd be happy to run a back-up if they [the university] wanted it. But there has to be a mutual agreement first."

That agreement is held up by one thing: money. Or more directly, whether the university has enough of it. Galloway believes the university cannot afford back-up buses, and for that reason he has been reluctant to send one.

The transit district bills the university monthly based on the number of rides taken, not on a flat rate. The university pays with the $16 perquarter collected from each student. At the current level of rides per month, the fund is enough to cover the bills.

However, any improvement in the system such as back-up buses, would increase the rider count and make the monthly bill higher. "If I provide back-up service tomorrow," said Galloway, "I could drive the monthly budget off the map in May."

The university's contract with the transit district states that it will only pay up to the amount collected from students. After that point is passed, students would be riding for free. "And we would end up eating it," said Galloway. The university would then be obligated to hold an election to raise the quarterly fee—something nobody would look forward to when our new governor is already pushing the limit.

Vice-chancellor for business affairs Gene Bolt maintains that an election will not be needed, but only if the level of service remains the same, "If we talk about improvements, then I'm not optimistic," he said. "If they [students] don't want to stand and wait for the bus, then it's a higher fee."

An extra $2-4 per quarter would cover the improvement, according to David Early, a consultant to the Advisory Committee on Campus Transportation. Early and another consultant have prepared a report for the committee which recommends the university increase the fee, which would add an additional $40,000-80,000 to the coffers.

Other suggestions include providing back-up buses at peak times, having the buses go in both directions around campus, and adding bike racks to some buses. A plan already approved by the transit district would eliminate the express buses—often expresses in name only—and have a bus leave the transit center every seven and one half minutes, rather than the present two every 15.

Even with an increased fee, Early feels that students would still "get the best deal in town...We get a real good break on the bus system." At the same time, the transit district benefits from the university connection. Galloway says the university "is the best run we have," in terms of profit. The transit district is not a money-making organization. But since the university run has the highest percentage of full buses, it does better there than anywhere else, and even turning a slight profit during the peak hours.

The Advisory Committee is scheduled to meet with the transit district sometime this quarter to discuss the consultants' recommendations.

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LETTERS

An Open Letter to the Campus

Dear Chancellor Sinsheimer:

The members of the Committee on Sexual Harassment find that you have placed us in an untenable position and that we have no alternative, therefore, but to regretfully resign.

The Committee's definition of sexual harassment, its code of conduct and its procedural guidelines were approved by you in May of 1980, after extensive consultation with the University counsel and representatives from the following staff, student, and faculty groups: Committee on Rules and Jurisdiction, Committee on Privilege and Tenure, Committee on Academic Freedom, Council of Provosts, Women's Studies Program, Staff Personnel Office, Affirmative Action Office, Medical and Counseling Center, and the Women's Faculty Association. You had, in the earlier years, continually reaffirmed your support of the Committee's work, and as recently as September 20, 1982 in a meeting with us, asserted that our definition and prodecures would remain in effect until the systemwide administration issued guidelines which would necessarily supersede our own. However, it is undeniable that in this past year your interest in our work and commitment to our values seemed more tenuous. Unfortunately, when put to the test, your support of the Committee—in the past so often reaffirmed—proved inadequate.

The Committee was outraged when, after referring to you its first formal case of alleged sexual harassment, you ruled that while the case might "conceivably" be covered by our own definition of sexual harassment, it was not covered and should not be heard when considered in the context of the definiton conceived by the University of Minnesota! Furthermore, having arbitrarily shunted aside the definition and procedures reached by campus consensus after wide consultation, you hastily constituted another committee which is now to be given the task of establishing new sexual harassment guidelines. This process can only make it clear to women on the campus that it is indeed pointless for them to bring a sexual harassment allegation to any fairly constituted body on the campus, since there is no guarantee that a diversionary strategy will not be invented to invalidate the legitimacy of their claim.

In sum, then, members of the Committee on Sexual Harassment find it necessary to resign because of their belief that you have ignored our established procedures, have ignored the allegations of women complainants, have ignored the declarations by women of harmful consequences suffered as a result of sexual harassment, and have systematically acted unsympathetically and insensitively to fundamental issues involved in sexual harassment.

The Sexual Harassment Committee members are calling a meeting of all those interested in the issues raised by this letter of resignation. The meeting will be held on Tuesday, February 1 at 5 pm, in Kresge Seminar Room 159. Staff, students, and faculty are all invited.

Very truly yours,
Members, Committee on
Sexual Harassment
Rosemarie Berri, David Cope, Olga Euben, Gillian Grensite, Chiyoko Ishibashi, Helene Moglen—Chair

Not Enough Cuts

Dear Staff:

So! Weinberger OK's defense spending cuts! (San Jose *Mercury*, Jan. 12, 1983). Well! Thank God for small favors, but are they *really* cuts?

In true Reaganesque fasion, the major cuts will come: a) in the proposed raise increases for the military (I'll bet the biggest cuts were planned for the lower ranks); b) lower fuel costs (until the next oil shortage scare); and c) in *smaller inflation* estimates.

Still, with all these so-called cuts we end up with a defense budget of $209 billion in 1983, and $239 billion in 1984 (San Jose *Mercury*, Jan. 12, 1983).

Do Reagan and Weinberger really think the people can neither count nor add? Where are the cuts in the huge waste in the defense department? The $15 billion in their budget, the $120 billion in procurement (documentary by the Republican Study, again from the San Jose *Mercury*).

Such procurement waste as: paying enormous cost overruns; paying twice or more for everything from electric bulbs to planes and submarines (as Mary McRory pointed out, payment of over $5 for items that cost about $1.50 or $1.75 on the consumer market). Just how does feeding the voracious greed of military contractors enhance or strengthen our national security?

The inescapable conclusion is that the demands for ever more and more for defense does not strengthen our national security, but certainly weakens the American taxpayer.

There appears to be an urgent need for courageous investigative reporters to go after all the facts as to just where the taxpayer dollars go in matters of national defense; and for the press and all media to give it as much coverage as was given in the Watergate affair.

Given these steps, I'll bet the budget could not only be balanced, but reduced more substantially without cutting social needs programs.

Zena Druckman

Grade Me, Please!

Dear Staff:

I am a fourth year politics-econ double major who has been opting for a grade with my narrative evaluation since it became available. I've found the grade option has been the difference for me between being an average student and a good student. The inclusion of a grade has made me work harder because I find a "C" to be particularly distasteful. In all the classes in which I have opted for a grade, I have received a "B!"

I may be naive in thinking that the NES will always be the system favored by the students of UCSC but I do. I hope so, because a grade system alone is most certainly not the best way to evaluate the performance of a student. If ever the grade system is put up against the NES, the students will cast their votes as a block against the change. Unfortunately, the teachers command the power to save or lose the NES and the teachers don't have a direct stake in our future. What is easier to write, an evaluation or a grade? Don't fight the grade option—fight the lack of student power in the system. We want to decide what's best for our future. The grade option is an option and a such isn't a bad development. The lack of control over our own education is something that needs to be changed.

I don't find it pleasant to be criticized for opting for a grade by my peers; but that is their problem. I am particularly offended, though, by teachers who decide that those who opt for grades don't want the same evaluation they would have gotten without the grade. Certainly, there is validity in the fact that the grade detracts from the narrative evaluation, but not in all cases. I want the best of all possible evaluations of my performance—not the most accepted, but what I think is the best.

Mitchell Marriott
Stevenson

The Chips are Up

Dear Staff:

Who ever said that high tech companies were going to cure unemployment? That is too much responsibility to give and too easy of a "straw man" to demolish. Aren't 7,000 new jobs in Milpitas, a possible cure for herpes and a personal computer for $200 enough? you want Detroit and Youngstown cured too? Frist of all, contrary to what Brom's article implies, American high tech companies are not the reason for the decrease in jobs in the American auto and steel industries. The basic reason is so many Americans are buying Toyotas, Datsuns, Mercedes, Mazdas, BMWs, etc., not because Victor, Apple, Seagate, Plantronics, etc. are in business. The solution is simple. You, and you, and you should buy Chevrolets, Cadillacs, Fords, Chryslers. There *is* reason to believe that the American economy could support Detroit, Youngstown, *and* the new jobs in Milpitas *and* have people create that cure for herpes. Of course, it would help if the auto executives, workers and union officials could get their act together and create a product that more Americans would buy.

New companies, ideas, products, systems, services should be encouraged. They are needed to replace the ideas, products, systems and services that are being outmoded so rapidly in our constantly moving world (whether you like it or not, the show goes on). If Americans don't do it, the creative and hardworking people of Hong Kong, Singapore, Taiwan, Japan, and West Germany will. And can we depend on them to send us Budweiser beer and soft toilet paper in their CARE packages?

George Ow

Impeach Reagan

Dear Staff:

I would like to know why Congress bothers passing laws or imposing restrictions if the President and others of his administration are not required to abide by them. President Reagan has repeatedly displayed complete contempt for US laws and Congressional legislation that apply specifically to powers of the presidency. We recently have been provided with one more example of this blatant abuse of Congress and the American public.

Congress imposed certain restrictions on President Reagan in order for him to continue sending military aid to El Salvador, which included proving that the government has been actively improving on human rights abuses and four other stipulations. Amnesty International, the Human Rights Commission of El Salvador, the Archbishop of El Salvador, and many others have stated that the tortures, assassinations, and horrors continue and have implored President Reagan to stop sending military aid.

In spite of this very clear condemnation of the Salvadoran government, President Reagan nonetheless manages to somehow again certify that human rights abuses are improving and intends to go ahead with his plans to send hundreds of millions of American tax dollars to the government of El Salvador. President Reagan is making a mockery of the American democratic process and Congress. How can he get away with the absolute contempt of Congress?

President Reagan should not only be cited for contempt of Congress but be impeached for complicity in the murders of thousands of innocent people as well as American citizens (the Maryknoll missionaries and a couple of journalists), contempt and disregard for US laws and the Constitution and the American people.

Sincerely,
Shelley Still

Reeling 'Em In

Dear Staff:

On behalf of the Santa Cruz Film Festival I would like to take this opportunity to thank your newspaper for the promotional coverage we received from *City on a Hill*.

The success of the festival was guaranteed by the efforts of wonderful volunteers as well as the advertising support of local merchants.

Cordially,
Jim Scalsas

DOA

Dear Mr. Goatlips:

Regarding your account of Colma graveyards and subsequent meditations on mortality:

> The soul, said Plato, was like a chariot being pulled in two different directions. One horse, the nag of the senses, drew it down toward earth, while a second horse, who loved goodness, struggled to carry it upward toward God. Only a strong driver could control the horses and keep them in harmony, Charioteer Reason. Matteo Palmieri, a Florentine businessman, had a different opinion. In his long poem, *The City of Life*, he said that souls were angels who'd refused to take sides during Satan's rebellion. For this offense God had exiled them into human flesh, ordering them to choose now between good and evil. Machiavelli seemed unconcerned about the soul's progess. "The worst that can happen to you is to die and go to Hell," said a character in his *Mandrogola*. "But such multitudes have died before you, and in Hell there are so many nice people."

Yet another precious anecdote from Bill Barich, Racetrack novelist and backstretch wag. Hope you find it as illuminating as I did.

Your comrade,
Jocko DeParis

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KALEIDOSCOPE

WEIGHTING FOR GODOT: Bear Republic Theater's production of Samuel Beckett's *Waiting for Godot* will open tonight at 8pm in the Art Center Theater. The tragicomedy, penned by the Nobel Prize winner in 1949 and one of his most enigmatic plays, is being directed by Andy Griggs, a founder of the Bear Republic Theater. The play concerns that universal enterprise of waiting for something profound to happen. *Waiting for Godot* will be performed Thursday-Saturday at 8pm, and Sunday at 2pm through February 20. Tickets are $5-6 for Friday and Saturday shows, $4-5 for Thursday performances, $4 for the Sunday matinees, and are available at the Civic Auditorium and UCSC Box Office. Reservations can be made by calling 425-1703.

TECHNOBOOKFAIR: Bookshop Santa Cruz will be holding a Computer Book Fair on Friday, January 29 to convert all us technophobes to the wonders of computer literacy. Whether you're a competent computer whiz, or merely sloppy with your floppy disks, one peek at the over 500 computer books the Bookshop has ordered will open up new horizons of artificial intelligence for you and your loved ones. Bookshop Santa Cruz is located at 1547 Pacific Garden Mall, and is open Friday and Saturday from 9am to 10pm, and Sunday from 10am to 6pm.

HALF SHARE BLUES: The soul and jazz chanteause Rita Lackey and local blues guitar empress Del Ray and the Blues Gators will meet up at 8 and 10pm, Saturday, January 29, at the Beach St. Cafe for an evening called "50-50 Blues." Tickets are $3-5 on a sliding scale.

RECORDER DISORDER: Having problems with your recorder? The Northern Monterey Bay Chapter of the American Recorder Society will feature Lisette Rabinow, a Bay Area recorder specialist, for a talk on that subject on Friday, January 28, at 7pm at the Ark School, 313 Swift in Santa Cruz. A master class on recorders will follow on Saturday, from 10am-1am at that same Ark location. Call 426-0865 for more information.

Wayne Sloan will open Saturday, January 29, for rockabilly/punk/oldies artist Robert Gordon at the Catalyst. Sloan's music resembles a mixture of new wave nuances and post-depressionist film themes, while his appearance resembles a cross between David Bowie and Herman Munster. Combined with Gordon, who is known for his rockabilly smash "My Girl is Redhot, Your Girl Ain't Diddleysquat," Sloan and company promise to make this one of the more sublime evenings the Catalyst has hosted for quite some time. Tickets are $5 advance, and $6.50 at the door. Local yokels the Rockafellas will kick off the show.

GUITAR BY FERRARA: Don't fret, you can still get tickets for classical guitarist Lawrence Ferrara, who will be performing at the Performing Arts Concert Hall at 8pm on Wednesday, February 2. Ferrara will present works by Bach and Albeuiz. Like most great guitar performances, however, this one has strings attached. The cost is $3 general, and a mere $1 for students and seniors.

VIDEOFEST: The deadline for submitting material to the 1983 Santa Cruz Video Festival is Friday, February 4. The theme of this year's festival is "Short Fact and Fiction," and there are categories for locally and non-locally produced videotapes. In addition to cash awards, winners will have their works presented at the Video Festival, to be held February 26 and 27 at the Santa Cruz City Museum. For more information call Greg Becker at 475-8210.

GOODBYA TO MAYA TICKETS: If your muscles atrophied during the last week and you failed to buy tickets to Maya Angelou, then you better seek serious medical treatment. Her sole February 8 performance is sold out. Maybe if we hassle CAL, or at least gently persuade them, they can add another show. But don't count on it.

BACK PORCH FIDDLIN': Y'all can't git more down haum music than with John McCutcheon, who'll be up in these parts on Friday, January 28. That ole boy Johnny Cash once called McCutcheon "the most impressive instrumentalist Ah've ever seen," and Johnny wasn't walkin' the line. McCutcheon is a combo fiddler, banjo-picker, singer, and hammer-dulcimer player, and learned his licks in the wilds of the Appalachias. He'll be doin' a workshop in the Kresge Seminar Room from 3:30-5 pm, and then he'll head up to the Merrill Dinin' Hall for a concert at 8pm. Both are free, but bring yer own moonshine and vittles.

ZAPPA SELLS OUT: Tired of being gagged with a spoon, Frank Zappa is scheduled to conduct a classical chamber ensemble on February 9 at the War Memorial Opera House in San Francisco. Zappa will be taking up the baton for the first time to conduct a program of music by his childhood idol, Edgard Varese. Grace Slick, known for her once-great rock singing voice and penchant for beating up cops, will narrate the performance. This sounds like a really weird show, folks, so get your ducts early. Tickets are $10 to $18, and reservations can be made for the 8pm performance by calling (415)864-3330.

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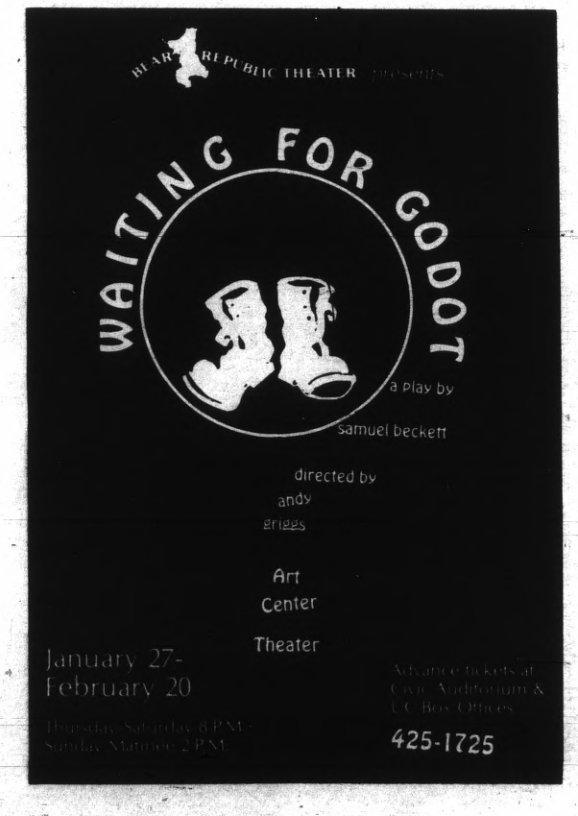


27 Thursday

movies

Stevenson Thursday Night Movies Series: The Rose (special sound). 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

theater

Chinese magic circus, a 15 member touring group from Taiwan with jugglers, acrobats, magicians, comedians, etc. 8pm, Performing Arts Theater. $4.50 general, $3.50 students and seniors, $2.50 Kresge and Porter.

lectures

David Marlowe, social and personality psychology, psychology and the legal process, art history. 4:30pm, Stevenson Fireside Lounge. Free.

Cowell College Night, American Folklore In Our Life: Allen Dundes from UC Berkeley will speak on the history of some of our most common traditions. 7:15pm, Cowell Dining Hall. Free.

Presentation by Santa Cruz County Special Olympics. 7:30pm, Cowell 135.

sports

A wheelchair basketball game between the Santa Cruz Roller Coasters (a local wheelchair athletic club) and members of the Santa Cruz Police Department as a fund raiser to promote wheelchair athletics. 7:30pm, Civic Auditorium. $2.50 adults, $1 ages 6-12, and children under 6 and seniors are admitted free.

miscellaneous

Meet the Faculty series continues 4:30-6:30pm in the Stevenson Fireside Lounge. Free. Call x2020 for more information.

28 Friday

movies

The Creature from the Black Lagoon in 3-D. Jack Arnold's classic horror film with Julie Adams and Richard Carlson. The complete version shown in 3-D with glasses provided. 8pm, Classroom Unit 2. $2 (includes 3-D glasses).

As part of the Cowell American Folklore Culture Break, Butch Cassidy and the Sundance Kid will show at 8pm in the Cowell Dining Hall. Cowell students free, $1.50 all others.

theater

Thieves, 8pm, Stevenson Dining Hall. $3.50 general, $3 students and seniors; $2.50 Stevenson students.

lectures

Leo Laporte, "George Gaylord Simpson: Paleontologist Extraordinaire," as part of the Geology Club's Earth Science Lecture Series. 12 noon, 164 Applied Sciences. Free.

As part of the Photo Lecture Series, Mike Mandel will speak at 4pm, Applied Sciences 368. Free. Series continues each Friday.

Professor Hans-Ulrich Gumbrecht will speak on "The Bourgeois as Joker in Literary History." Professor Gumbrecht is a professor of the sociology of literature, University of Bochum, West Germany, presently a guest-professor at UCB. 4pm, Kresge 327. Free.

sports

Women's Basketball: UCSC vs. St. Mary's at 7:30pm, UCSC West Field House. Free.

Men's Basketball: UCSC vs. Simpson College. 7:30pm, away game. Call x4524 for more information.

miscellaneous

CalPIRG invites everyone to a potluck meeting at 6pm in the Merrill Baobab Lounge. Elections will be held, project committees will give action updates, and food festivities shall prevail! Come one, come all.

Faculty Fireside: Nancy Shaw (Community Studies) will talk about her sense of meaning and purpose, how she makes life choices, what she does when she gets "stuck," and her changing values. Refreshments and time for questions. 7pm, Cowell Fireside Lounge. Free.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will be explored each week. Men's Rap: 1st and 3rd Friday of each month; Women's Rap: 2nd and 4th Friday of each month. 7:30pm, Stevenson 237A.

San Francisco reggae band, Roots Connection, will be featured at the first Westside Dance of 1983. 9pm-1am, Porter Dining Hall. $1 for Westsiders, $2 all others.

29 Saturday

movies

East of Eden, starring James Dean and directed by Eliza Kazan. Based on the novel by John Steinbeck. 7:30 and 9:30pm, Classroom Unit 2. $2.

concerts

The Crown Chamber Players, with guest artist James Schoepflin, clarinet, will perform works by Schubert, Bartok, Debussy, and Mozart. 8pm, Crown Dining Hall. Free.

theater

Thieves: *See January 28 for details.*

sports

Men's Basketball: UCSC vs. Berkeley Club. 7:30pm, East Field House. Call x4524 for more information.

Sailing: IPT Regatta at Long Beach. Event continues January 30. Call x4524 for more information.

miscellaneous

Art Exhibit: Photos and Stained Glass by Annie Valva. Stevenson Coffeehouse—8:30am-3:30pm, Monday through Friday; 8-11pm, daily. Exhibit ends February 12. Free.

University Extension Course: Modern English Grammar—*See Jan. 22 for details.*

An informal discussion with Shirley Hufstedler, lawyer, former California Appeals Court Judge, former Secretary of Education under President Carter, visiting lecturer. 12:30am, Crown Dining Hall A. $3.55 if brunch is purchased.

American Folklore Festival: An Americana Fair with boothes, food, games, live music by the Continental Drifters, and films too. 11am-3pm, the Cowell Courtyard and lawn area. Free.

As part of the Cowell Culture Break, more Americana: SWAMP STOMP, dance to the Cajun and Zydeco music of the Louisiana Playboys. 9pm-1am, Cowell Dining Hall. Free.

30 Sunday

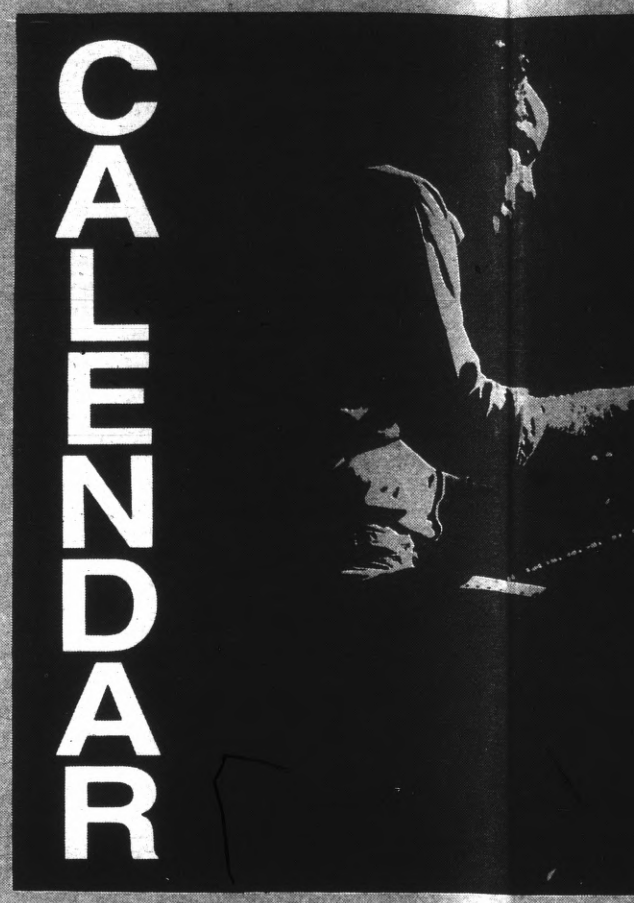
movies

Double Feature: Sleeper and Picnic at Hanging Rock. *Sleeper* shows at 7pm. *Picnic* will show at 9pm, Kresge Town Hall.

concerts

Crown Chamber Players: 2:30pm, Crown Dining Hall. *See January 29 for details.*

CALENDAR



John McCutcheon, fiddler, banjo-picker, singer, and ham reveal the secrets of Appalachian tradtitional music in a Seminar Room on Friday, January 28 at 3:30pm. A conce at 8pm in the Merrill Dining Hall. Both events are free.

theater

Thieves: See January 28 for details

miscellaneous

University Extension Course: Mod English Grammar—*See Jan. 22 for details.*

Inter-Varsity Christian Fellowship sponsors a weekly manuscript study the Bible—The Gospel of Mark. 7p Health Center Conference Room.

Discover the Transforming Power the Christian Journey. A time for personal challenge, discussion, singing, communion, and finding yo own personal fulfillment. Universit Christian Fellowship. 7pm, Univers Religious Center (below Cowell Din Hall).

31 Monday

lectures

Shirley M. Hufstedler will speak o "Whatever Happened to Bilingual Education?" 2pm, Stevenson Fires Lounge. Free.

Jewish Thoughts and Values Lectu Series. 7:30pm, Merrill Baobab Lounge. Series continus each Mon Free.

miscellaneous

A costumed parade of the cast fron Scapino through the various plaza campus. 12 noon-1pm.

ker, singer, and hammer dulcimer player, will
dtitional music in a workshop in the Kresge
at 3:30pm. A concert/square dance will follow
h events are free.

eater

es: See January 28 for details.

iscellaneous

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Grammar—*See Jan. 22 for*

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Thoughts and Values Lecture
7:30pm, Merrill Baobab
. Series continus each Monday.

iscellaneous

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no through the various plazas on
. 12 noon-1pm.

"Exam Taking" with Gary Shoemaker, UCSC counselor. How to make your reviewing process more effective; relaxation techniques; what to do after an exam is returned to continue learning from it. 3:30pm, McHenry Library Conference Room 325.

Stevenson College Night with the UCSC Revue. Dinner at 6pm, show at 6:40pm, Stevenson Dining Hall. Free.

Farmworker Support Group weekly meeting to discuss recent UFW and FLOC negotiations and organize upcoming campuswide events related to farm worker support. 6:30pm, Merrill Classroom 2.

KZUT Campus Cable Television: 7: Conquest of Space: History of USA and USSR space programs; 8: Student-produced documentary on computer campus; 9: The Video Music Show. Programming will repeat Feb. 1.

Change of major/college/name: Last day to file a petition to be effective spring quarter. Office of the Registrar.

1
Tuesday

☐movies

Galileo. 7:30pm, Stevenson Dining Hall. Free.

As part of "The Documentary Eye" film series, Grey Gardens will show at 7:30pm in Thimann Lecture III. $2.

☐lectures

Margaret Brose, associate professor of literature at UCSC, will speak on "How to Read a Poem: Eugeio Mantale's Early Lyrics." 3:30pm, Stevenson Fireside Lounge. Free.

Merton Bernfield, Stanford University, will speak on "Remodeling of the Extracellular as a Morphogenetic Mechanism." 4pm, Thimann Lecture Hall I. Free.

Jerome P. Oremiand, MD will speak on the Sistine ceiling. A pictorialization of the development of self. 7pm, Classroom Unit 2. Free.

As part of the Affiliates Public Affairs Lecture Series, Professor Herman Blake will speak on "Africa and Afro-America: Recent Research on African Retention Among Black Americans." 7:30pm, Santa Cruz Public Library Meeting Room. Free.

☐miscellaneous

Crown College Night: UCSC Review. Dinner from 5:30-6, show at 6pm, Crown Dining Hall. $2.65 dinner, half-price tickets for Crown students available in the Crown Office.

Non-Violence preparation workshop sponsored by the Student Coalition Against Militarism. 6:30pm, Crown-Merrill Recreation Room. Free. Workshop continues Feb. 2.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

KZUT Campus Cable Television: *See Jan. 31 for programming detail.*

2
Wednesday

☐movies

Buster Keaton's **The General**, as part of the silent film series, "Silents Please!" 7:30pm, Thimann Lecture Hall III. $2.

As part of the Merrill Field Program Film Series, **Don Luce**, International Voluntary Service will present a slide show, "Modernization and Poverty in Asia." 7:30pm, Merill 102. Free.

☐concerts

Classical guitarist Lawrence Ferrara, will perform works by Bach, Henze, Martin, Barrios, Sor, and Albeniz. 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

☐lectures

Ray Gibbs, reading and natural language processing, human memory and learning, cognition processes in written and oral language production, cognitive science. 4:30pm, Stevenson Fireside Lounge. Free.

"Chinese Realism: Painting, Sculpture, Ceramics." by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2. Free.

☐sports

Women's Basketball: UCSC vs. Gavilan. 7pm, away game. Free. Call x4524 for more information.

☐miscellaneous

Women's Re-Entry Brown Bag Lunch Series with Nancy Abbey-Harris, an educational consultant from Planned Parenthood, will give a talk on pre-menstrual tension and how to reduce pre-menstrual stress. 12 noon, Women's Re-Entry Lounge. Free.

Preparation seminar for spring quarter psychology field study. 1pm, Kerr 473. Free.

Weekly organizational meetings to facilitate the production of TWANAS. 7pm, Merrill 130.

Student Union Coordinating Council meeting. 7:30pm, McHenry Library, Room 325.

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesdy. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

University Catholic Community gathering: seminar type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center (below Cowell Dining Hall).

Non-Violence Preparation workshop: *See Feb. 1 for details.*

Meet the Faculty series continues 4:30-6:30pm, Stevenson Fireside Lounge. Free. Call x2020 for more information.

3
Thursday

☐movies

Stevenson Thursday Night Movies Series: **Citizen Kane**. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

As part of the Masterpieces of French Cinema Series, **Zero for Conduct** and **Le Jour Se Leve** will show. 7:30pm, Oakes 105. $2.

☐theater

Marti Abraham directs Frank Dunlop and Jim Dales adaptation of Molier's **Les Fourbouries De Scapin**, a commedia play in contemporary setting. 8pm, Barn Theater. Performances will continue through February 6.

☐lectures

Stanislav Grof, MD, will give a lecture and slide show on "Modern Consciousness Research and its Implications for Psychotherapy." 7:30pm, Classroom Unit 2. Free.

☐miscellaneous

The UCSC Revue will be at the Cowell College Night, with all the zany antics and music you can imagine. 7:15pm, Cowell Dining Hall. Free.

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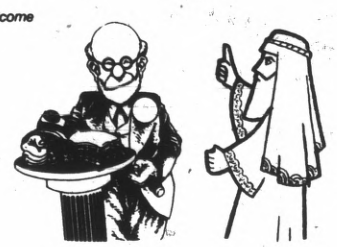


Monday January 10th 8:00 pm
Rabbi Rick Litvak
Sigmund Freud: Psychotherapy and Jewish Values

Monday January 17th 8:00 pm
Zeev Brenner
Israel: A Jewish Heritage

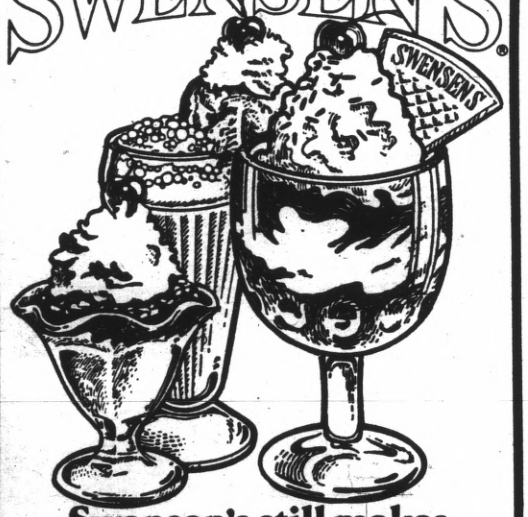
Monday January 31st 8:00 pm
Rabbi Morton Bauman
Jewish Views of Jesus

Monday February 14th 8:00 pm
Mishael Caspi
Kabbalah: Jewish Mysticism

Monday February 28th 8:00 pm
Elliot Aronson
The Ten Commandments and Social Psychology

Merrill Baobab Room

SWENSEN'S



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VIEWFINDER

AIRPLANE II and BEST FRIENDS . This tasteless, tired sequel to *Airplane!* leaves no stone unturned in its desperate scramble for laughs, leaving only the most obvious sight gags and puns intact in the rubble. Paired with *Best Friends*. Almost every funny snippet of this misguided vehicle can be seen in a two minute television commercial, and there's not many other kind adjectives that apply to the rest of it. Dull, predictable, and stilted come most often to mind. At the UA Cinema. Daily: *Airplane,* 6:15, 10; *Friends*, 8. Weekend matinees: *Friends*, 12:30, 4:45; *Airplane*, 2:30.

LE BEAU MARIAGE and DIVA. Part of his series called "Comedies and Proverbs," Eric Rohmer's meditation on marriage is a tasteful and perhaps too well-mannered story that's recommended for film buffs and Francophiles, but others may find the lack of action unrewarding. The same cannot be said of *Diva*, the action-packed first film of Jean-Jacques Beineix, in which an American opera star, a Parisian mailman, a Vietnamese rollerskater and a lot of bad guys play a convoluted game of tag. Strikingly original cinematography and an unusual plot make this one of the best films this year. At the Nickelodeon. Daily: *Mariage*, 9:25, *Diva*, 7:15. Sun matinee, *Mariage*, 4:30.

BLADE RUNNER and A BOY AND HIS DOG. Director Ridley Scott puts together a visually stunning potpourri of future times based on Philip K. Dick's *Do Androids Dream of Electric Sheep?*. Harrison Ford does a bad Bogie imitation as the hardboiled Blade Runner hired to track down androids. Harrison Ford's snoozy voice-over and a few plot-holes big enough to let a low-flying space vehicle through lessen the overall impact. With *A Boy and His Dog*, L.Q. Jones's quirky and often sexist retelling of Harlan Ellison's Hugo award winning sci-fi novella about life after the end of the world. At the Aptos Twin. Daily: *Blade Runner*, 7; *Boy*, 9:15. Weekend matinees: *Blade Runner*, 3; *Boy*, 1:15, 5:15.

BOB LE FLAMBEUR. Jean-Pierre Melville's 1956 gangster film that was much admired by the members of the French new wave. Starring Roger Duchesne as a cool gambler-with-a-heart-of-gold who masterminds one last big heist. At the Nickelodeon. Daily: 6:30, 8:20, 10:15. Sun matinee: 4:30.

THE CHARGE OF THE LIGHT BRIGADE and MUTINY ON THE BOUNTY. Adventure on the surf and turf with these two original versions of classic action tales. Errol Flynn, Olivia de Havilland, and David Niven star in a lavish production based on Tennyson's poem directed by Michael Curtiz (*Casablanca, Mildred Pierce*). Paired with Frank Lloyd's 1935 rendition of a crew's revolt against the tyrannical Captain Bligh which won an Oscar for Best Picture. Charles Laughton is the hated Bligh; Clark Gable is excellent as Mr. Christian. At the Sash Mill. Sat and Mon: *Charge*, 7:30; *Bounty*, 9:35. Sun: *Charge*, 2, 6:30; *Bounty*, 4:05, 8:35.

DARK CRYSTAL. Muppet creator Jim Henson's fantasy film starring Gelflings, Mystics, Garthim and Skekses is ambitious but more effort should have been paid to the rather mundane script supporting his otherworldly characters. Beats the other sword 'n' sorcery entries, though. At the 41st Ave. Playhouse. Daily: 7:30, 9;35. Weekends: 1:25, 3:25, 5:25, 7:30, 9:35.

EATING RAOUL. From the folks who brought you *Death Race 2000*, a comedy that proves that a little ingenuity and a lot of unscrupulousness will get you to the top. Meet Paul and Mary Bland, Raoul the Locksmith, Doris the Dominatrix, and Mr. Leech, the decadent bank president (Buck Henry at his most hilariously cringing). The first great Second Depression comedy. At the Nickelodeon. Daily: 7, 8:45, 10; Sun matinee, 5.

ERASERHEAD and TRASH. David Lynch's cult classic is for specific tastes only; alternately horrible and fascinating in its exploration of a blasted, post-industrial landscape filled with dubious characters. Double-billed with Andy Warhol's *Trash*, a 1970 film filled with other dubious types, including hunky Joe Dallesandro and funky Holly Woodlawn. So good it's bad, or vice versa. At the Sash Mill. Tue-Wed: *Eraserhead*, 7:30; *Trash*, 9:15.

E.T. Steven Spielberg has decided that *E.T.* will not leave the Rio Theater until every woman, child and man in Santa Cruz has seen this movie about a heart-warming reptilian experiencing the horror of the suburbs. Do your part to send E.T. home to Hollywood and see it today. At the Rio Theater. Daily: 6:05, 8:10, 10:15. Weekends: 2, 4, 6:05, 8:10, 10:15.

48 HRS. Eddie Murphy and Nick "What a Hunk" Nolte come out swinging in this improbable tale of male bonding and violence. Directed by Walter Hill, this yarn (set in San Francisco) is at times truly funny and halfway poetic in the Peckinpah style. Murphy really works out in one scene where he presents a bar full of drugstore cowboys their worst nightmare: a Black man with a badge, a gun, and a desire to use both. A must see for fans of street fighting. At the Del Mar. Daily: 6, 8, 10. Weekend matinees: 2, 4.

HEAVY METAL. A flashy animated mishmash of swords'n'sexism, boobs and blades, and a few cartoon gems in the rubbish. The soundtrack is insufferable, but then 50,000,000 dustheads can't be wrong. At the Del Mar. Fri and Sat, 12:15 midnight.

HOUSE ON SORORITY ROW. Fast-paced thriller about a newscaster who discovers a rent-gouging ring operating in one of Berkeley's student ghettos. Paired with *Private Lessons*, hard-hitting expose about Ronald Reagan's afternoon liaisons with a well-muscled speech therapist. At the Del Mar. Daily: *House*, 8:10; *Lessons*, 6:30, 9:50. Weekend matinees: *House*, 1:30, 4:50; *Lessons*, 3:10.

INTERMEZZO and AUTUMN SONATA. These two excellent films begin the Sash Mill's mini-series of the films of Ingrid Bergman. *Intermezzo*, Bergman's first U.S. role, pairs her with Leslie Howard in a deeply romantic love story about a married concert violinist and his protegee. With *Autumn Sonata*, Bergman's first film with compatriot Igmar Bergman. Liv Ullman and Bergman create a emotionally taut and satisfying drama about a successful pianist and her daughter and their bitter rivalry. Highly recommended. At the Sash Mill. Thur-Fri: *Intermezzo*, 7, 10:05; *Autumn Sonata*, 8:20.

KISS ME GOODBYEand ARTHUR. Sally Field, James Caan and Jeff Bridges star in a rather cosmetic version of the sensual *Dona Flor and her Two Husbands*. As in *Dona Flor*, Husband One comes back from the grave to haunt Field as she prepares to remarry. Lacks the mysticism, ripe physicality and lighthearted attitude toward monogamy of its Brazilian model. With *Arthur*, last year's superb comedy about a poor little rich boy enlivened by scathingly witty one-liners from John Giulgud as Arthur's guardian butler. Despite its drivel about the joys of unmeasurable wealth, it's pretty amusing. At the UA Cinema. Daily: *Goodbye*, 7:30; *Arthur*, 9:30. Weekend matinees: *Goodbye*, 3:30; *Arthur, 1:30, 5:30,*

LIFE OF BRIAN. Monty Python stars in this reverent film treatment on the life of Brian of Nazareth, who would have been the Messiah if only he'd had better connections. Not as many gags as *The Holy Grail*, but better ones, and if you stay 'til the end you can hear the HMS *Sheffield* marching song, "Always Look on the Bright Side of Life." At the Del Mar, Fri and Sat, 12:15 midnight.

MOUNTAIN FAMILY ROBINSON and THE LAST UNICORN. Thrill to the escapades of a brave family battling both the outdoors and government regulations—shades of Ron and Nancy on the ranch. With *The Last Unicorn*, an all-star cartoon based on Peter Beagle's novel about a unicorn who searches for the rest of her kind. Beautiful pastoral landscapes, but lacks definition of characters. At the Del Mar. Daily: *Mountain*, 8:05; *Unicorn*, 6:30, 10. Weekend matinees: *Mountain*, 1:10, 4:35; *Unicorn*, 3.

MY FAVORITE YEAR and DINER. Peter O'Toole in top form as a swashbuckling star in this witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. Billed with *Diner*, Barry Levinson's comedy about a group of boyhood friends poised before the incipient sexual revolution of the '60s. Great dialogue and good characterizations from some fresh faces. At the Nickelodeon. Daily: *Year*, 7:30; *Diner*, 9:10 and 5:30 Sun matinee.

STILL OF THE NIGHT and VICTOR/VICTORIA. Meryl Streep and Roy Scheider star in this sleepy murder-mystery about a psychiatrist who falls in love with a woman who may have killed his patient. With the invigorating *Victor/Victoria*, starring Julie Andrews as a woman playing a man playing a woman. Robert Preston is superb as "Victor's" gay lover; Blake Edwards is at his freshest in years. At the Capitola Theater. Through Sat: *Night*, 7, 10:30; *Victor*, 8:30. After Sat, call theater for showtimes: 475-3518.

STORY OF O. Reprehensible sexploitation saga about a woman who enjoys being whipped, beaten, and degraded (don't they all?). A must-avoid. At the Del Mar, Fri-Sat, 12:15 midnight.

TIMERIDER. A champion off-road racer drives his motorcycle into the year 1877 in this movie co-written and scored by ex-Monkee Michael Nesmith. At the Del Mar. Daily: 5:45, 7:45, 9:45. Weekend matinees: 1:45, 3:45.

TOOTSIE. Hoffman excells in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the the Aptos Twin. Daily: 6:30, 9. Weekend matinees: 1:30, 4.

THE TOY and MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL . *The Toy* is responsible for more waste than Three Mile Island with its abuse of Richard Pryor and Jackie Gleason in a comedy that suggests that all the rich need is a little nudge to reveal the milk of human kindness that runs in their veins. Vies with *Annie* for the supply-side filmmaking award. With more Python zaniness—not something completely different, since most of this material's been seen before, but the live audience and a couple new skits make it *de rigeur* for Python fans, and worthwhile for the merely curious. At the 41st Ave. Playhouse. Daily: *Toy*, 8:20; *Python*, 6:45, 10:15. Weekend matinees: *Toy*, 1:15, 4:55, *Python*, 3:15.

THE VERDICT. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. Daily: 7, 9:40. Weekend matinees: 1:30, 4.

THE WARRIORS. Walter Hill's ambitious, sci-fi thriller about a street gang's harrowing 12-hour odyssey across New York City. Hill chose to throw *cinema verite* to the wolves and created a terrifying and beautiful nightmare out of equal parts of a cityscape, Sol Yurik's novel, and Xenophon's *The Persian Wars*. Quite possibly the damndest thing you ever saw. At the Del Mar, Friday and Saturday, 12:15 midnight.

Aparthied and US Immigration

South African Poet Appeals for Asylum

by Mark Zaretsky

In legal action which one prominent Midwestern observer describes as "standing democracy on its head," the United States Immigration and Naturalization Service (INS) is attempting to use secret, classified evidence to deport an exiled South African-born poet and university literature professor who is widely regarded as one of the world's preeminent critics of racism and apartheid.

Just three days before a January 10 hearing to appeal the denial of his request for political asylum, Northwestern University professor of English and African literature Dennis Brutus and his Chicago attorney, Susan R. Gzesh, were notified that the INS's case against Brutus includes pieces of evidence which they may not be allowed to see, let alone respond to. Federal Immigration Judge Irving Schwartz will decide in the next week or two what, if any, portion of the evidence to declassify and make available for Gzesh and Brutus to try to refute.

Brutus was born of South African parents in Zimbabwe, when it was the British colony of Rhodesia. Originally a citizen of both countries, he has been exiled from South Africa ever since his release from the Robben Island prison camp in July of 1965. Brutus, a former rugby player and marathon runner, was arrested in Johannesburg in May of 1963 for testifying before an International Olympic Committee apartheid inquiry. He had testified as part of his long-standing efforts to either integrate the South African Olympic team or see them expelled from international competition. He was sentenced in January, 1964 to 18 months hard labor.

While in prison, Brutus was beaten, tortured, and finally shot in the back—the bullet passing clear through his body—during an escape attempt. As a condition of his eventual release, Brutus was forced to sign an exile agreement stating that he would immediately be reincarcerated should he ever return to South Africa.

The prison experience did little to alter Brutus' views on apartheid, but it apparently wrought a dramatic change in his art. "At the beginning," explained Northwestern University African American Studies professor Jan Carew, a co-convenor of the Chicago-based Dennis Brutus Defense Committee, "Dennis wrote romantic love poems. But after prison, he began to use his poetry as a weapon for the liberation of the majority of the South African people."

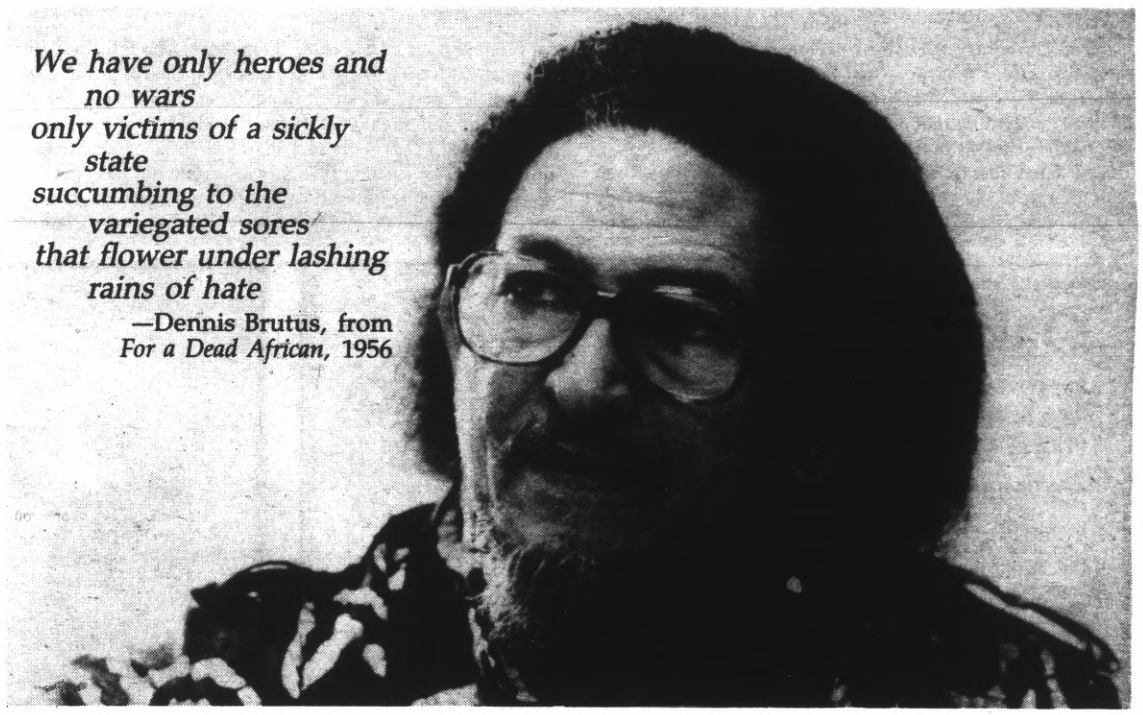
After four years of residence in Great Britain, Brutus traveled to the United States on a British passport, which he was entitled to because of Rhodesia's colonial status, to begin teaching at Northwestern in 1970. Since then Brutus's work has been widely published, he has established a world-wide reputation as one of Africa's premier poets, and he has been granted tenure by the Northwestern literature department. His H-1 (one year work) visa was renewed for ten straight years without question.

But in 1980, when Zimbabwe became independent, the British government informed him that his passport would not be renewed and instructed him to obtain a Zimbabwean passport. The new Zimbabwe government, however, was slow to process his application, and before it came through Brutus's one-year visa expired. The INS seized upon what it admits is a technicality—that Brutus continued to teach during the gap between the expiration of his visa and the arrival of his Zimbabwean passport—to bring deportation proceedings against him. Brutus in turn requested political asylum in this country on the grounds that it would endanger his life to return either to South Africa—where he would immediately be returned to prison, or to Zimbabwe—where, Brutus says, he would stand a good chance of being assassinated by agents of BOSS, the South African secret police.

That agency operates throughout southern Africa, according to a letter written last February 25 from seven members of the Congressional Committee on Foreign Affairs, Subcommittee on Africa, to Elliot Abrams, Assistant Secretary of State for Human Rights and Humanitarian Affairs. BOSS, the letter points out, is also believed to be responsible for the machine gun assassination in Zimbabwe last July of African National Congress member Joe Gqabi, who was a close friend of Brutus. In addition, former South African agent Gordon Winter, in his book *Inside BOSS,* states that the South African government considers Brutus to be one of its 20 most dangerous opponents living in exile.

Brutus's initial bid for asylum was turned down, primarily on the basis of an advisory opinion issued last September 15 by Lawrence Arthur, Chief of the Asylum Division of the Bureau of Human Rights and Humanitarian Affairs. Arthur's letter, while concurring that Brutus has a "well-founded fear of persecution in South Africa," disagreed on the tangibility of any threat to Brutus's life in Zimbabwe, stating that it has not yet been conclusively proven that Gqabe's assassination actually came at the hands of BOSS. Arthur's recommendation, however, was that Brutus be deported to Great Britain, where his wife and one of his eight children still live. England is where he resettled after being exiled, and that is the country he listed as his home on his visa renewal requests.

We have only heroes and
no wars
only victims of a sickly
state
succumbing to the
variegated sores
that flower under lashing
rains of hate
—Dennis Brutus, from
For a Dead African, 1956



The soft-spoken Brutus said that he was not sure whether he could obtain a permanent visa in Britain. His colleague Carew went a bit farther. "The idea of Brutus having rights to go to England is an *illusion*...the English have already said they don't want him. And the new English laws against immigration of non-whites are worse than those in South Africa," he added, referring to the recently-passed New Nationality Act, which seriously restricts the ability of former residents of British colonies to reside in the UK.

Carew believes Brutus's deportation is politically motivated, a result of the Reagan administration's "present coddling up" to South Africa. "The US government is working very closely with the South African government," said Carew, "and South Africa is obviously dropping hints of what they think the US should do. If the US government grants asylum to Brutus," he continued, "they will be setting a precedent. They will be confirming South Africa as tyrannical, which doesn't reflect too well upon them."

"It's just a blatant case of a politically-motivated decision," concurred UCSC professor of literature Nathanial Mackey, who specializes in African and Black American literature. "The Reagan administration obviously doesn't feel it can grant political asylum to a person whose work and activities are opposed to the apartheid system of the South African government—to which," he added, "the Reagan administration has established friendlier ties with than ever before, and with whom they would like to get even friendlier."

The first step in Brutus's appeal of the decision to deny him asylum, the January 10 preliminary hearing at the Dirksen Federal Building in Chicago, was continued to a later date because of the eleventh-hour introduction of classified evidence by the INS. The controversial move by INS, which Attorney Gzesh terms a denial of due process, was made possible several years ago by then-President Carter's Executive Order –12065. "It's a totalitarian technique," said Professor Carew. "It's standing democracy on its head."

The next step in the process is a conference between the attorneys and the judge, to be held within a couple of weeks, at which Judge Schwartz will decide whether or not to declassify all or part of the secret information so the defense can see what they're up against. "We're not afraid of what it might be," said Gzesh.."It might be totally harmless, it's just that we have an absolute right to know what they're using against us. Once this is cleared up, then we can go to trial on the merits of the case."

The upcoming trial, which is not expected to take place before summer, should be monitored closely by people all over the world.

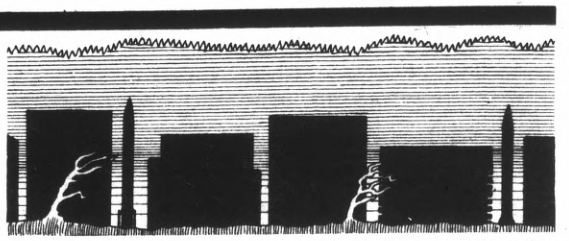
Support for Brutus and his case is fairly widespread, both among private citizens and within parts of the government. The Reverend Theodore M. Hesburgh, President of Notre Dame University and Chair of last year's US Select Commission on Immigration and Refugee Policy, is one supporter. "It seems such an obvious case for an exception to the technicalities," he said in a letter last summer to Assistant Secretary of State Abrams, "that I trust you will be able to use your influence to help him."

So far, Brutus has the added public support of no fewer than 53 members of the US House of Representatives, including six California Democrats and at least 17 US senators, including California's Alan Cranston, Senators Percy (R-IL), Kennedy (D-MA), Jackson (D-WA), and Tsongas (D-MA). Such high-placed inside backing puts the federal government in an uncomfortably awkward position; it will be difficult and embarrassing for the government to acknowledge South Africa's disregard for human rights, but if they don't the consequences could be much worse. "The act of deportation of Professor Brutus," wrote Senator Lowell P. Weicker, Jr. (R-CT) in a letter to Abrams last April 13, "would send an obvious and highly unfortunate signal to the world which would almost certainly be misinterpreted by our allies and exploited by our adversaries."

Into the Valley of Death

The Chip is Mightier Than the Sword

by Allan Masri



Forty years ago the Santa Clara Valley produced one quarter of the world's prunes. A colossal mismanagement by government and private interests paved over the valley's prime agricultural land to create a white, middle-class suburb with a chronic labor shortage, while nearby areas turned into slums. In the process, a handful of entrepreneurs piled up fortunes of hundreds of millions of dollars—much of the money coming from the taxes of you know who. Nevertheless, media reports on the area concentrate on the phenomenon of industrial growth and individual success, rather than considering the causes and effects of the phenomenon.

Research and development of new weapons systems provided the spark for the debacle. Stanford University was the catalyst. Its graduates built an enormous enclave of high-tech industry and in turn donated millions of dollars to their alma mater to secure themselves a continuing flow of bright young minds.

Three distinct generations of electronics companies have grown up in the Santa Clara Valley. The first grew with the development of radar as a military tool during the early '50s; the second grew up after transistors replaced vacuum tubes in electronic circuitry; the third exploited new techniques of miniaturization that spawned a plethora of previously unimagined gadgets. Stanford alumni figured prominently in all three generations, not only at the top, but more especially in the middle echelons of the new corporations.

Sigurd and Russell Varian founded Varian Associates to exploit their invention of the klystron tuve, an electronic component of radar systems and high-speed accelerators used in the manufacture of atomic bombs. Bill Hewlett and David Packard parlayed their electronic expertise into a multi-billion dollar corporation. Hewlett-Packard, located in the Stanford industrial park, has thrived on military contracts since the onset of the Cold War, when sales grew from $2.3 million (1950) to $28 million (1957). Packard served as Nixon's Secretary of Defense during the Vietnam War, a move that cost him millions of dollars in lost profits (though his company certainly did not suffer). All four men—the Varians, Hewlett and Packard—received their training at Stanford.

Cold War fears sparked a new wave of spending after the Russian launch of Sputnik. A phenomenal number of new plants moved into Silicon Valley, led by General Electric (atomic power), Lockheed (guided missiles) and IBM. In 1957 alone, Philco, Federal Communications, Telecommunications, Microwave Engineering, Ampex (computer tape manufacturers), and Sylvania opened major new facilities in Silicon Valley. In December, the Fairchild Semiconductor Corporation was formed in Palo Alto.

Fairchild's appearance marked the beginning of the second generation of Silicon Balley companies. Fairchild was formed by ex-employees of Shockley Transistor, who left the parent company with trade secrets they quickly turned to profit. Ewart Baldwin left Fairchild and formed Rheem Semiconductor with a core of ten managers from Fairchild and the manual ("cookbook") that contained all of Fairchild's manufacturing processes. The ensuing lawsuit was settled out of court for a nominal fee, while in the East Coast, when Bernard Tothlein tried the same tactic and left Sperry Rand to form National Semiconductor, the courts imposed such heavy penalties that the new company was crippled for ten years.

The third generation of corporations began with the defection of Robert Noyce and Gordon Moore from Fairchild to form Intel, and the relocation of National Semiconductor to Silicon the same year (1968). Other companies in the same group included Advanced Micro Devices (AMD), Advanced Memory Systems(AMS), and Siliconix. All these companies exploited new advances in miniaturization, with Intel and National, both specializing in military applications, as the industry leaders. All were formed by wholesale desertion of key personnel, a tactic which has since been restricted by law.

Only the industry leaders do original research. Intel owes its prominence to the introduction of Large Scale Integration, a micro-miniaturization process that has wide application in computer memories, and the invention of the "computer on a chip," which led to wide-scale production of cheap, hand-held calculators and small, inexpensive computers. Other companies only copy the successful products. The government and large industrial firms like IBM and Lockheed have aided this process by requiring second sources for all new components. This assures the large companies that they will not run out of chips at a critical point in production, and it also permits small companies to survive by what amounts to industrial espionage.

Labor supply has always troubled Silicon Valley firms, though their troubles have been largely self-imposed. These companies moved away from the East Coast to escape an industry dominated by labor unions. In their new home, many have carefully engineered their operations to keep employees happy and union-free. To this end, they hire promarily women for their assembly-line positions, on the assumption that women will work for less and be less prone to organize

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Sloppy Joe w/Fries	2.60
Veggie	2.50
Chicken Salad	2.00
Egg Salad	1.80
Corn Dogs	1—1.00....2—1.50
Burritos	1—1.00....2—1.50

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Special Coffee	.65	.80
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Orange Juice—cup	.75	.90

	sm.	med.	lg.
Iced Tea	.40	.50	.60
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Milk, ½ pint			.60
Bottled Drinks			.65

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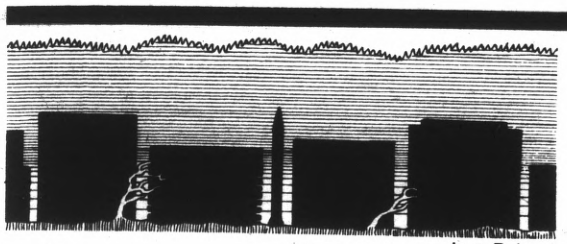


Jerry Dolezal

Although codes called for 50 percent of the valley to remain farmland, only eight percent did so.

unions. The results of these practices are continued low wages and a workforce that can be laid off at will during the frequent and severe recessions which characterize the industry.

The shortage of labor has been solved by the construction of large new factories overseas, in places like Taiwan, Hong Kong, Singapore, and Maylaysia. Workers in these countries typically earn wages at one-fourth to one-tenth the US rate. The US government helps by charging import duties only on the value added to parts reimported into this country, a practice which costs millions in lost revenues and causes domestic unemployment as well.

The aversion of Silicon Valley firms to the employment of Black workers has been well-documented. New plants have been consistently located in areas where no labor pool exists, rather than in central cities, such as nearby San Francisco and Oakland, which have large and underemployed masses of workers who moved there to work in war industry during WWII.

Managers have located plants away from ghetto areas at least partly to attract engineers, who are nearly all white, but the net effect of their policies has been to create an all-white workforce. Blacks compose only 3.8 percent of the population of Santa Clara County.

Explosive growth has exacted a heavy toll from the surrounding countryside. Gone are the small fruit ranches and the canning and transportation centers that served them. Gone, too, are many of the people who lived here, pushed out by loss of employment and high housing costs. The water supply, severely strained by a burgeoning population, has recently been found to contain contamination by chemicals used in the production of silicon chips. Many of these chemicals are so exotic that their effects on human life are still unknown. A recent report by CALOSHA gave the industry a clean bill of health, but several class action suits filed by former employees await court action.

Stanford University established the trend of destructive growth when it built Stanford Industrial Park in the late 1940s. The private institution leased 9,000 acres to smokeless industries to raise money for its endowment. The development, at that time the largest ever developed within a densely populated area, made no provision for population increase due to jobs created, nor was it submitted to the affected communities for a vote.

Other communities, all with populations around 5,000, quickly followed Stanford's lead. Mountain View incorporated in 1952 and built a 700-acre industrial park with city funds. Developer Pete Pasetta convinced Santa Clara to annex 300 acres of cabbage patch for the same purpose. Besides giving the corporations low rates for water and power, Pasetta lured firms like Monsanto and Fiberflas to the site with low tax rates based on a high proportion of industrial to residential development. Residential development added to the tax rate by increasing use of streets, schools, and other utilities.

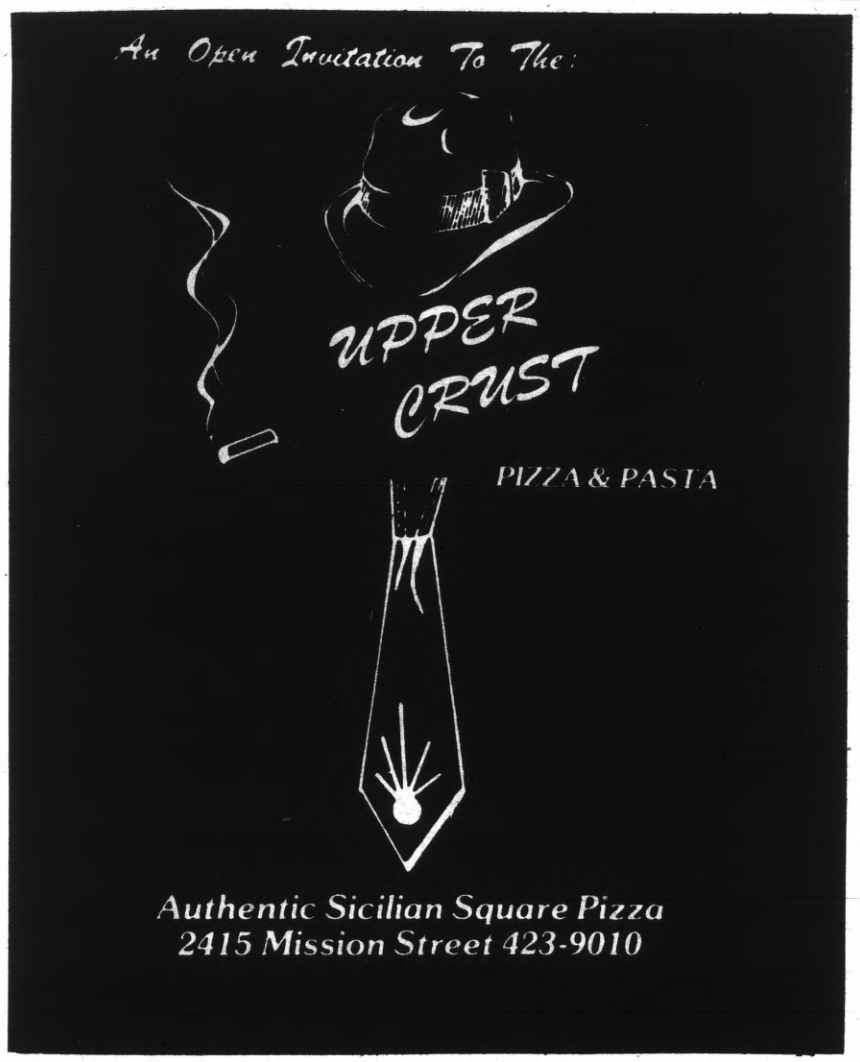
Sunnyvale annexed a 1000-acre site in 1950. Palo Alto had 175 businesses in 1955, including Hewlett-Packard, Varian, and Eastman-Kodak, which three together employed 1650 people. Other communities became the bedrooms for these industries. These financed new housing developments by extending utilities to far-flung areas. Developers sold the residents on the benefits of growth and convinced them that all problems associates with growth temporary and solvable.

All of these processes gobbled up land at a tremendous rate. Cities annexed land for which there was no present need merely to prevent other cities from doing so. Companies leased or purchased enormous sites, two or three times what they needed, merely to allow for future expansion. Housing developers invariably built single-family, one-story homes with large yards; the also convinced former city dwellers that this was what they had always dreamed of owning. Developers, who frequently participated in the city governments that made decisions affecting them, habitually developed land that was far away from current city boundaries. This land was cheaper to develop, though far more costly to annex and provide services for. Zoning ordinances had little effect on land use; although codes called for 50 percent of the valley to remain in farmland, only 8 percent actually did.

The northern part of the county became a row of industrial parks grouped together with the name Silicon Valley. These included the towns of Mountain View, Sunnyvale, Santa Clara, and part of Palo Alto. The southern part of the county was residential, especially San Jose. This led to massive traffic jams at rush hour. Once again, exponents of growth convinced the populace that there was a solution called the freeway. An enormously costly network of freeways was erected, using public funds, but the problem of traffic jams remained. The concrete expressways also consumed vast areas of real estate, taking up 10 percent of the total urban zone with their feeder roads and interchanges.

Incredible as it may seem, this agglomeration created by greed, broken promises, and plans gone awry is today considered by many to be the end result of a carefully calculated plan. These people believe that the plan should be copied in other regions, that because modern technology created it, suburbia must be the best living plan designed by scientific methods. Such a belief overlooks the haphazard nature of growth and its obvious flaws. In the Santa Clara Valley we can see the cause and effect of such unlimited growth in a limited area.

—Allan Masri is a student at UCSC and is the author of The Golden Hills of California, *published by Western Tanager Press.*



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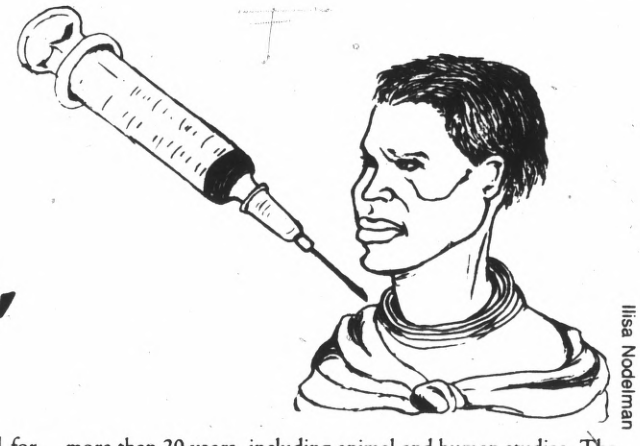

Ilisa Nodelman

Depo-Provera:
Immaculate Contraception, Dangerous Deception

by Stephanie Denmark

The controversial contraceptive "Depo-Provera" is currently being reviewed by a US Food and Drug Administration public inquiry board. The drug was denied approval five years ago because of adverse side-affects and studies which showed that animals who were tested with the drug developed cancer. However Upjohn Company, the main manufacturer, maintains that the benefits of Depo-Provera outweigh the risks. This decision on the use of Depo-Provera as a contraceptive in the US will have international implications because then US-based population control organizations could supply it to other nations.

Depo-Provera is a synthetic form of the hormone progesterone. One injection every three months renders a woman temporarily sterile. The contraceptive is currently in use in approximately 80 other countries around the world. The Agency for International Development has a policy against buying and distributing drugs that have not been approved in the US, so population control programs in this country do not supply the drug abroad.

In 1978, the FDA was considering approving Upjohn's application to make Depo-Provera available for contraceptive use in the US. Several consumer groups and members of Congress who had learned of the unfavorable animal studies of the drug came out in opposition, and approval was denied.

Donald Kennedy, FDA commissioner at the time, listed a number of factors in denying approval to the drug as a contraceptive. Side-effects connected with the drug include disruption of menstrual bleeding patterns, continued infertility in some women after discontinuation of Depo-Provera, weight gain, acute depression, hair loss, and blood clots. Kennedy also pointed to animal studies indicating a risk of breast and uterine cancer, as well as the risk of birth defects or unknown long-term effects to unborn fetuses.

"I believe it to be safer than the pill," said Dr. Allen Rosenfield, a professor of obstetrics and gynecology at Columbia University, who is also a board member of International Planned Parenthood.

"We have always felt this was a highly safe and effective form of contraception," added Dr. Elizabeth Connell, an international population expert from Emory University in Georgia, who is also a consultant to the Upjohn Company. "There is no method more effective."

An estimated five million women currently receive the drug abroad. However, increasing concern over its possible harmful effects has caused Great Britain to recently ban the drug for long-term contraceptive use, and Zimbabwe and Nicaragua have also acted to check its use. But the World Health Organization and International Planned Parenthood approve of Depo-Provera and continue to promote its use in developing nations.

Steve Minkin, a former UNICEF nutrition chief, believes that many physicians and family planning professionals think of Depo-Provera as a very desirable contraceptive because, "the medical community is poorly informed about the harmful effects of the drug." Furthermore, according to Minkin, the Upjohn company "restricted access to safety test data."

"The main reason for opposing approval of Depo-Provera as a contraceptive is that it has been clearly shown to cause cancer in two species of animals," said Dr. Sidney Wolfe, director of the Public Citizen's Health Research Group (founded by Ralph Nader). "It is unneccessarily dangerous," he added. Wolfe also argued that in every country "some other contraceptive is available and safer."

Although Depo-Provera has not been approved for use in the United States as a contraceptive, the FDA does allow the drug to be used in treating cancer of the uterine lining and cancer of the kidney. Because the FDA can only regulate the ways manufacturers market a drug, not the purposes for which doctors prescribe it, it has been alleged that Depo-Provera is being used as a contraceptive for some women. Karen Brannan, in an article for *Pacific News Service*, claims she has spoken with many women who have routinely been prescribed Depo-Provera as a contraceptive. "Many of the women injected with it told this reporter [Brannan] that they had experienced serious side effects, including pulmonary embolism, circulatory disorders, and birth defects in their offspring." In her article she also claims that "Opponents of Depo-Provera's use also have charged that a high proportion of the American women injected with it have been non-white, on welfare, or mentally retarded."

The new hearing was supposed to review all the evidence about the benefits and risks that have been assembled over more than 20 years, including animal and human studies. The public inquiry board that will be hearing testimony this month in Washington, DC, will consist of three medical scientists: one appointed by the FDA, one by the Upjohn Co., and one agreed to by both. The hearing will include testimony from the drug's supporters, including Upjohn representatives and the Agency for International Development which will present two studies that say the benefit-risk ratio of Depo-Provera is favorable. Testimony will also be presented by opponents, who include the National Women's Health Network and members of the FDA who rejected approval of the drug in 1978. The board will then make a recommendation to Reagan-appointed FDA Commissioner Arthur Hull Hayes who will then make the final decision about its use in the US.

According to Belita Cowan, executive director of the National Women's Health Network, "If the decision on this drug is made solely on the medical and scientific merits of the issue, it will not be approved."

Violence, Not Sex

by Maureen Long

Rape is not a crime unique to contemporary society—women have been victims of sexual abuse for centuries. In Greek mythology, Zeus, Poseidon, Apollo, etc. regularly raped goddesses and mortal women. Tereus, King of Thrace, raped Philomela and afterwards cut her tongue off so she could not speak of the incident. During the Middle Ages, kings, knights, and landowners would frequently rape servants, peasants, and lone, unaccompanied women. Through the years, women have been sexually assaulted in their homes, on the streets, and at their jobs, so it is not surprising that in the United States, one out of three women will be raped. What is horrifying is that only one out of every ten women who have been raped will report the crime.

Only 16 percent of rapists are convicted as opposed to 80 percent for burglars. Many women feel that this is because the rape trial is as humiliating and degrading as the rape itself. There are laws which prohibit the victims' past sexual relationships from being used as evidence in the courts. A California law states that: "the extent to which a woman must resist advance of an attempted rapist is for the women only to determine, and she is required to go no further than is necessary to make manifest her unwillingness to yield to the attack." These laws changed when people realized that a rapist chooses a woman for her weakness and vulnerability, not her physical appearance, and that resistance is not alway the best means of prevention—especially when the assailant is using a weapon.

However, for more rapists to be convicted, women must report the crimes. Reporting rape is a harrowing and demeaning experience, and it can equal the trauma of the attack itself, but it is important for the victim to do this. A police report is mandatory to convict a rapist, but what is more important is that the victim talk to a rape crisis counselor. Counselors can provide needed support and advice on legal and personal matters.

Contrary to popular opinion, rape is not a release of sexual tension and anxiety; rather it is a violent form of dominance and degradation that both men and women have experienced. In prisons frequent homosexual rape reflects competition for superiority and power among inmates.

One of the reasons women have been the main victims of rape is because they were considered personal property. During wars and conquests, women were the warrior's booty—the prize for which they fought and, consequently from which they could reap the benefits. Women were symbols of men's power and reputation: in battles between knights, the winner was awarded the loser's mistress. Women of high status would be courted with gentility while peasant women were raped unremittingly. The same persists today: most women assaulted and abused are of disadvantaged or ethnic minorities of the lower classes.

Hostility toward the women's movement has become apparent as another reason for rape. Rapists are perpetuating tradition by "putting women back in their place and letting them know who is boss."

Rape can take the form of revenge stemming from a rejection by another woman. This is a factor in acquaintance rape, which

Continued on next page

WOMEN'S CLIPS

Discrimination Doesn't Pay: The US Jaycees, a business organization, have been fined $100-a-day for their discriminatory membership policy. Superior Court Judge Barton Phelps levied the charge against the Jaycees for revoking the license of its Palo Alto chapter, which dared to let women into the club.

The executive committee voted in July to revoke the Palo Alto chapter's license, saying it had been violating the group's by laws since the mid-'70s.

The 270,000-member organization was cited for "willfully and deliberately violating a preliminary injunction issued in 1981 barring the US Jaycees from breaking ties with local chapters that let women vote and hold office."

About half of the 150 members of the Palo Alto group are women. Two women have served as president since the mid-'70s and about half of the group's 17 officers are women.

Steve Poizner, president of the Palo Alto chapter, called the decision "a major victory." He said separate groups for men and women only duplicate activities.

Carl Mall, a US Jaycees attorney, disagreed and defended the Jaycees' male-only policy by saying, "People should have a right to do what they want to."

US JayceeEttes president Deena Horst said the "separate but equal approach actually gives women more chances for success."

"My feeling is that we can develop more women leaders within our own organization," she said. "We have our own officers and decide our own activities."

"Women aren't really excluded," said Mike Fernandes, spokesperson for the US Jaycees. "They have an auxiliary program called the US JayceeEttes with the same types of programs and leadership."

—Michele Allen

Mark this Date in Your Datebook: Due to county budget cuts, the Women's Crisis Support Shelter was evicted from their building so it could be sold to turn over revenue. The shelter is currently hoping to relocate, but has not been able to find an affordable location. In order to raise some money for the much needed center, there will be a fundraiser hosted at Paula's Bistro on February 13. The time is 2:30-5:30, $4 at the door. Paula's Bistro is located at 9099 Soquel Dr., Redwood Village, Aptos. Donations will be accepted in the mail. There will be desserts and coffee served. Come meet some of the people in your community and join in a good cause.

Finding a Loophole: Oregon's Health Division will use state funds to provide birth control services to minors in order to bypass a pending federal requirement that parents be notified, a state official said. The US Department of Health and Human Services has announced new regulations requiring that parents be notified if their children receive certain family planning services financed by federal money. The federal regulation is to take effect 30 days after it is published in the Federal Register, perhaps before the end of the month. The Planned Parenthood Federation of America has taken the matter to court, seeking a temporary restraining order to prevent the rule from taking effect. (AP)

Back of the Class: According to *Her Say*, women are still at the back of the class when it comes to tenured faculty positions and wages at college campuses. The National Center for Education Statistics reports that the average male college teacher in 1980-81 received $4,300 more dollars in wages than the average female instructor. Seventy percent of the male teachers were tenured, while fewer than half of the women were. Meanwhile, the Equal Employment Opportunity Commission reports that over 30,000 complaints have been filed of sex discrimination in higher education.

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Quote of the Week: *"It is, in point of fact, a difficult matter for a man to realize the extreme importance of social discriminations which seem outwardly insignificant but which produce in woman moral and intellectual effects so profound that they appear to spring from her original nature."*
Simone de Beauvoir, French feminist author/philosopher

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is the most frequent type of rape and the most difficult to define and recover from. Society's promotion of free sex through fashion and the media sets up models and expectations. Often in our society, men are brought up to believe that after a date of dinner and a movie, they should expect something in return—namely sexual activity. However, if a woman doesn't want to fill those expectations, the man sometimes feels rejected and takes what he feels he deserves by force.

Acquaintance rape is very difficult for the victim to deal with; not only is it hard for her to realize what has happened, but she feels that she did something to cause the rape. It is hard to define the term rape in this case because most people conceive of rape as a stranger jumping out of the bushes. A woman clearly knows "she wasn't asking for it"; but in acquaintance rape, the victim is confused about why the man sexually assaulted her. She may punish herself by asking what she did to cause the rape and produce excuses for the assailant. Her first reaction may be to accept complete responsibility and dismiss the incident.

Nevertheless, rape is invasive and the emotions of fear, vulnerability, humiliation, and anger that occur afterward cannot be suppressed. If the victim restrains these feelings, heavy depression and confusion can follow. The woman must become angry and shed the guilt and embarrassment that is put upon her by society. Support and counsel with people who care and understand what has happened is vital to a victim's recovery. Sometimes close friends cannot offer support for they are observing and experiencing the same emotions the victim is feeling. Rape affects everyone close to the victim because they can see the horror of the crime and the consequences that follow. Rape counselors and rape-victim group discussions are available and can be of great help.

Rape is the prime example of society's degradation to women; a rapist's intention is to dominate, humiliate, and demean. It is excruciatingly painful to confront these overwhelming emotions after an attack, but it is imperative that it be done. If not, the rapist's intentions succeed and the victim remains vulnerable and fearful.

A&L

UCSC Committee on Arts & Lectures Presents

Performances

Maya Angelou

Angelou creates an unforgettable love affair with her audience, embracing them with her presence and magnificent oratorically thundering voice. ***Saturday, February 5, Performing Arts Theater, 8 pm. Reserved seating: $6 gen/$3.50 students & seniors.***

Etta James

A living link between rhythm and blues, rock and roll and contemporary music. If you want an evening of hard rock, blues, jive mimicry and great fun, don't miss Etta James. ***Friday, February 18, Porter College, 8:30 pm. Unreserved seating: $6 gen/$3.50 students & seniors.***

TICKETS

Tickets for these events are available at the UCSC Box Office (above the Whole Earth Restaurant on campus) and all BASS outlets, including the Record Factory on the Pacific Garden Mall or on 41st Ave. For further information call 429-2159 or 429-2826. Tickets also available at SC Civic Auditorium Box Office (429-3444).

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ARTS

David Lindley Interview

Babylon Meets Chunk City

by Deborah Young

Lindley—dressed as Lindley, in old comfortable clothes, his hair looking about four inches shorter than when his *El Rayo-X* album cover picture was taken—sits across from me in a Travel Lodge room. The cupboards are bare and the room is antiseptic. The rest of his band relaxes next door, watching movies from the '30s and '40s, which a friend has generously provided. Lindley is very much awake from the sell-out concert at the Catalyst, but also very much burned-out from his hectic touring schedule. When I mentioned that he had just recently come to Santa Cruz before this last concert he said, "No, I don't think so. Wait a minute, where am I?

He is a humorous man with a serious side; and should that show too much he relies on his "Babylonian" voice to break the mood. He can talk high, he can talk low, he makes many voices to tell a story. Lindley on Lindley.

David Lindley has wanted to play music ever since he was four years old. This ambition came into direct conflict with his parents' wish that he be an architect. His first bout with performing came when he won the Topanga Canyon Banjo and Fiddle contest—five years in a row. Although he did have some formal training, "I decided I didn't want to do official lessons, just watch people and pick it up and go home and try it myself." He'd hang out at the Ash Grove club in LA, absorbing folk, country and blue grass influences. Ry Cooder was particularly influential then, and Lindley has since worked with him onstage and in the studio as well as on a tour of Japan.

He's been playing back-up in the studio ever since his proficiency on the five-string banjo got him jobs in London. But who is this man who started a band with a guy named Jackson Browne, played guitar and other multi-stringed instruments, then stepped politely in the background while Jackson evolved into a superstar?

Lindley is also a painter, though this takes a back seat to his music. He attended Pasadena City College for three years, taking mostly art courses, and supported himself for a while selling paintings and teaching music. The rough times came when he decided not to teach or paint, just play music. He survived by playing back-up in the studio for folk-music albums, and he has played and performed ever since.

In *Rolling Stone* magazine's four-star review of his first album, *El Rayo-X,* they called his music "Caribbean/Mex"; the *Village Voice* called it "a mixture of exotic genres almost too confusing to mention." When I asked Lindley what he calls it he laughed, "Fred, uh...Fred Frank." He has mixed feelings about having to categorize music, but tends to agree with the *Village Voice.*

"It's every kind of music, a mixture. Some things you should have a description for but some things don't translate and are better off left alone. A lot of publications, they want to be first to name things. That's okay, that's an art too. But then look at the music charts, they categorize Black music. What is that? Then soon you've got Country-Black-Gay music, they're just categories."

If his music is a cross-section, so is the audience he reaches. Everyone listens, from 16 year old girls to people in their sixties. Lindley is often amazed at the people he sees in the audience.

He also enjoys punk rock. "It's edgy, Doberman, fear. There's a certain amount of black nasty humor that I like. I mean this guy changed his name to Lee Ving—what a great name! It's like when rock and roll started; everyone grew their hair long and it was like yech! Same thing with the punks and their blue and silver hair. I feel a kinship with all these people. They're really pissed off and have a right to be, that's how I felt when I started out, that's really valid. Some people don't like it cause it's raw, edgy, but I like it." His own music mixes rock with reggae, bluegrass and also a style called "chunk" which is a mixture of Okinawan, Japanese, Korean, and Chinese music. Chunk is best illustrated in his songs, *She Took Off My Romeos, Ain't No Way,* and *Premature.*

When I asked David Lindley what he called his music, he said, "Fred ... uh ... Frank."

Lindley's new album *Win This Record* is a cheerful approach to a looser, simpler time in pop music. While recording it the band took "pains in some cases to fuck up the guitar speakers to get that trashed-out sound." They gave new sounds to old songs with their rasta-Jamaican lilt, as well as performing Lindley's original tunes. He keeps a tape recorder by his bed so that when he wakes up he can record what he's hearing in his head. "Songs will just come to me, like when I'm in the car. I have this little cassette and I have amazing tapes of me playing drums with my mouth. Sounds like a band but it's all my mouth. In the meantime you can hear the gears shift in the background."

Family is important in Lindley's life also. His two younger brothers are musicians, "fantastic" on the keyboard and harpsicord. His older brother is successful in business and his sister is a teacher who writes and is the mother of a large family. Her children don't go to school, he points out; she teaches them at home and he says, "They're great. Well behaved but not repressed. Ann is probably the real genius in the family because she's juggled all that stuff and survived, she's real together." He also has a young daughter, which is one reason he places so much importance in making the future better.

Lindley admits he can't get more political than he is already, but he keeps a low profile. He is very active in the anti-nuclear movement but says, "It's the little old ladies from Pasadena that make the real difference, they are much more powerful than some rock and roll person. But then Jackson really helped the whole thing at Diablo Canyon when they showed pictures of him there with an Auschwitz tattoo. It's distasteful to have a sit-in and having people show up just to be on TV; maybe that's why I avoid the exposure."

He speaks admiringly of the farmers and the Native Americans getting together in the Black Hills to protest. "They are the most unlikely allies you can think of but they got together and say 'get the radioactive dumping out of here 'cause we're all gonna die and our kids are gonna die.' And another time this nun, very soft spoken, talked about the effects of radiation on children, she did cancer research. To Washington and the CIA, that's the real power."

Lindley on Bob Marley (In 1976 Bob Marley was shot at his home in Kingston, Jamaica, two days before he was to headline a reggae concert organized by supporters of Prime Minister Michael Manley. Despite an arm wound, Marley performed the concert.): "Marley was dangerous 'cause of politics, he was high profile. He was done in, there are certain poisons you can put on a bullet and it builds up in your body, stays for a long time. The Chinese have known about poisons like that for years. People looked up to him, just like Malcolm X, he was dangerous and even though he was so high profile they did him in anyway. Same thing with Karen Silkwood. It would have taken her a long time to die but she would have."

During his tours in Europe, Lindley talked to activist groups. "In Germany I met some people, real interesting, called the Greenies. They're trying to clean up the rivers.

SC Film Festival: Of Riffs, Raffs, Grifts and Dance

Jackie Gleason, Teri Garr, and John Hancock root for a lightweight

Whatever Happened To Susan Jane?

by John Kim

A Virginia housewife from the suburbs leaves her husband and children to fly off to San Francisco and hunt down an old schoolchum—a high school wallflower by the name of Susan Jane—and stumbles into the depths and depravity of a world of raving raging queens where Sujanna, nee Susan Jane Smith, is now a struggling artist in the city. Intriguing, yes? Fellini, you say? or another Godardian social commentary? No, instead it is the strange and twisted vision of Marc Huestis, an independent filmmaker from San Francisco with an eye for absurd satire and the occasional discreet perversion.

Whatever happened to Susan Jane? is the kind of coming-of-age film where the characters learn something about themselves during a journey through new worlds. Haight-Ashbury is indeed a new environment to Marcie Clark, Susan Jane's green-jumpsuited friend from the past. Yet in her own myopic way she attempts to fit in, to make a new life for herself. With a raucous, uninhibited transvestite named Lulu in the lead, Marcie is exposed to the underbelly of San Francisco's nightlife. Marcie simply hasn't realized how much her old friend has changed, and her naivete causes Susan Jane to cringe from embarrassment in the corners. Learning the social ropes of her old friend's world is not easy for Marcie, but with a few tokes from a Hashbury Bomber and some soothing liquid medication, she is for one brief night able to set free her Virginia-bred inhibitions and explore a strange new world.

Showing the initiative and ingenuity characteristic of independent filmmakers, Huestis has intercut his story with an unforgettably dated and hilarious black-and-white kiddie drama called *The Outsider*, which he found in a trash can on Haight-Ashbury. The 1958 film details the pain of being ostracized by those important kidschool cliques with all the inherent brooding monologues intact. The film parallels Susan Jane's torment as a youthful outsider with Marcie's attempts to learn about her new world, and also reminds us of some maudlin moments of youth.

Happily, the story ends when Marcie recovers from an all night party and a passionate sexual union with Lulu to regain her hairsprayed senses and return to her family in Virginia. But Sujanna cannot escape that easily. A horrible reminder of what the past can wreak upon a stable artistic and living environment is the coda for this story, as yet another stomach-turning "friend" from Susan Jane's past comes to the city to seek her out.

Huestis has a lively touch with the camera. He is able to capture the street and party life in the rambling, artistic bullshit speech of one of Sujanna's friends, and the blue happiness pill that Sujanna must take to get through an evening with Marcie. Included are some spirited performances by the principals Ann Block, Francesca Rosa, Lulu, Coco Vega (to whom the film is dedicated) and an energetic performance by the Wasp Women, a singing group comprised of three people in post-Supremes outfits and B-52 hairdos, with an unidentified number of men in dress singing a spirited rendition of their smash hit, "Kill me, Fuck you, you Queen" with appropriate lewd and malicious gestures. The film was conceived with a satiric concern about being an outsider, and Huestis has made a film not for the entire family, but for the sentimental little freaks among us, and you know who you are. ✔

The Sting II

by Stuart Leavenworth

In interviews with the local press, director Jeremy Paul Kragen has described his new film *The Sting II* as "a terrific cheeseburger...with french fries and a malted" on the side. After seeing the world premiere of his film last Thursday at the Rio, I think this is a crass insult to the nutritional value of our American staples. *The Sting II* is more like cotton-candy: sweet and fluffy, with a hint of color, but ultimately a sticky mess best contained to the likes of the Boardwalk.

Filmed partly at that behemoth of an amusement park, *The Sting II* has little of the style, humor, or intricacy of plot which made its predecessor such enjoyable entertainment. Whereas the original *Sting* captured the indigence of Depression Chicago, Kragen makes Coney Island in the 1930s look like Never-Never Land. Likewise, there is no character development in this film: the meanness of the bad guys rarely comes through, and the sacred mission of the good guys is not given much urgency.

The plot is downright plebeian. Jackie Gleason stars as Gondorff an old-hack con artist out to avenge the death of a fellow grifter. The grifter was murdered by a gangster named Lonnegan (Robert Shaw in the original Sting, Oliver Reed in this version), who has pinned the hit on a casino owner named Macalinsky (Karl Malden). Gleason signs up Mac Davis (truly one of the most pathetic actors in the world), and Teri Garr to perform a boxing sting on Macalinsky. This gives the film the opportunity to show multi-boxing scenes a la *Rocky*, while keeping Davis's speaking lines to a minimum. In the end there is plenty of razzle-dazzle, a moment of seeming betrayal, and a psuedo-surprise ending, but the overall effect is hardly climactic as the original *Sting*. When the credits came on I was expecting a lot more action, and all I got was a rehashed soundtrack of Scott Joplin's ragtime piano.

The humorous moments in *The Sting II* are few and far between. Teri Garr's "double switch" on an attempted Mac Davis con in the beginning is cleverly done, with Garr overdoing her high-class French mannerisms just enough to fool Big Mac, but not the audience. (One of these days Garr will get a role suitable to her abundant talents.) My favorite part of the movie is on the roller coaster scene, where Davis and Malden lurch up and down (along with the audience's respective stomachs), while off in the distance one can briefly see an out-of-focus yellow light on the evening horizon. Looking closely, one sees it is none other than Santa Cruz's own Dream Inn, a beacon of tackiness that glows from coast-to-coast.

As for *The Sting II*, it may not get a chance to be viewed coast-to-coast unless Kragen and company put a little more meat in this pastry. I suffer from no false illusions that this review will have the same effect on *The StingII* that similar Mill Valley reviews had on Neil Young's *Human Highway* (the powers-that-be pulled it from further distribution), but it is nice to dream. *The Sting* deserves a better sequel. ✔

more on page 26

There is so much pollution from the factories. They found fish with stuff coming out of their gills, now they can't fish anymore. Their lifestyle is gone. I guess if you mess up the food chain and make it so people can't grow their own food, you can control everything."

I asked Lindley how he thought the future would go. He paused then said seriously, "How will it go? Or how will it appear to go? Because there are people that control all these things, I'm absolutely sure that happens, everything is happening too logically when we know there's a better way to do things." He mimics politicians, "We don't want Black and brown people coming into the country so we'll send them fucked-up baby food. All the people starving in India, let them starve! I think this is a real human thing to do, we're dealing with a faulty mechanism here. Sometimes it goes haywire and the plotting and scheming goes on, the purity of the race and all that bullshit. Hitler tried a lot of that stuff, but he did it wrong. I guess what should happen is that almost everything should be wiped out and started all over again. Seems like things always happen that way." Does this mean he believes in evolution? He smiled, "I hope we're evolving but I don't think so, the same things happen all the time."

First and foremost in his life is his music. "Music comes first. It's an awful thing to say to somebody but my old lady and I have been together for 15 years. She understands, you have to have the ability to put up with a lot of shit, each other's shit. She's on top of things, I don't have to do a lot of convincing with her."

Although Lindley has played back-up for many female musicians/singers in the studio, his own band has remained all male. [He loves Rosemary Butler's voice and took voice lessons from a voice coach she suggested.] But what about integrating women into his band? "I'd love to. I have a specific percussionist I'd like but maybe just for studio work. Sometimes there's problems on the road with her. She has trouble with men on the road because she's attractive and because of this, doesn't play as many gigs as she'd like. And that's all she wants to do, she doesn't want any of these guys, she just wants gigs. It's a big problem for her."

Acknowledging the fact that many students are aspiring musicians he gave this advice, "There's a lot of original stuff out there. For example, Allen Holdsworth, Ted Green and some others. You can listen to all these musicians for inspiration and just constantly keep practicing. Learn to read and write music. Learn to improvise." In the realm of musical genius he chooses Holdworth for his guitar skills. He also admires David Bromberg and is looking forward to performing with him in the British Isles. At the end of February the group jets off for two months of one night gigs in Spain, Finland, London, and more, performing for large crowds (the group sells twice as many albums in Europe) who sing along with all of his songs and even make up their own verses.

And in the end he wants to reach everyone with his music. When told that 42 percent of college-age people are Reagan supporters, he said, "Those are the people I'd like to reach most." ✔

ANNOUNCEMENTS

SANTA CRUZ BIRD CLUB—FIELD TRIP announcement. The Santa Cruz Bird Club will make a bird observation trip to the Tres Pinos River and the Panoche Valley on Saturday, February 5. The members will meet at the Papines general store at 9am or they may carpool at the Aptos Wells-Fargo Bank at 7am. All interested birders are invited. The Leaders will be Steve Allison and Carolyn Frederickson who may be contacted at 688-7232. Directions: Take route 29 out of Watsonville to 101, to Route 156 to Hollister, then right on 25 to Paicines. Bring lunch and dress warmly especially for the morning segment of the trip.

THE NATIONAL ASSOCIATION OF LESBIAN AND GAY GERONTOLOGISTS issues a call for papers, presentations, life histories, exhibits, films and demonstrations for the Second National Conference on Lesbian and Gay Aging to be held on June 24-25 in San Francisco. Service providers, researchers, educators, students, and older lesbians and gay men are encouraged to submit proposals. For further information, please contact by March 1 the National Association of Lesbian and Gay Gerontologists, 1290 Sutter St., Suite 8, San Francisco, Ca., 94109.

"SURVIVAL POLICIES": what we, the United States, can do to improve mankind's dwindling chances to survive pollution, resource depletion, and continuing nuclear proliferation will be discussed by Egon Wiknter at the Unitarian-Universalist Fellowship, 6401 Freedom Blvd, Aptos, on Sunday, January 30 at 11 am.

WINTER SWIM PROGRAMS: The City of Santa Cruz Parks and Recreation Dept. offers several swim programs this winter for children and adults at Harvey West Park in a heated pool. PRIVATE LESSONS are available to all ages and abilities, with times arranged to fit your schedule. Also offered are: ADULT SWIM LESSONS, PARENT & TOT SWIM times are from 10:30am to 1:30pm, Mon.-Fri. (Children $1, adults $1.50), SWIM TEAM for children 5 yrs. & up who can swim 25 yds of crawl stroke unassisted, & H20 EXERCISE, a 1-hour exercise class held M - F (morning & evening classes). ($3 at the door, or a 12-pass book for $24.) The pool is open to the public daily from 6:30 to 9:30am, 10:30-1:30pm, & 5:30-8:30pm for recreational swimming. Swim passes are $1.50 ea. or 12 passes can be bought for $12. For more information call Lynda Rogers, at 429-3663 or stop by the pool at Harvey West park.

COLLEGE POETRY REVIEW. The National Poetry Press announces the closing date for the submission of manuscripts by College Students—February 15th. Any student attending either junior or senior college is eligible to submit his or her verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the Office of the Press.

IT IS UNLAWFUL for any person or persons to sleep in any vehicle parked in a University parking lot between the hours of 11pm and 8:30am of the next day. The University will enforce the law (Chapter 6.36, Section 010 of the Ordinances of the City of Santa Cruz) effective March 21. 1983. Violators also will be subject to revocation of UCSC parking permits. Existing University parking lots are designed, funded, and maintained for the purpose of short-term parking. They are not intended to serve as camping sites. The sustained practice of living in vehicles parked in University lots presents health, safety, and liability questions, as well as legal problems. The University is examining the feasibility of constructing a "camper park" similar to the one functioning successfully at UC Irvine. Student opinion on this proposal for relatively low-cost, alternative housing is encouraged. If the University decided to move forward with this proposed facility, the earliest possible completion date is during the academic year, 1983-84. Questions regarding enforcement of the law should be directed to Gene Stone, University Police Chief. Comments concerning the proposed camper park may be addressed to Bruce Moore, Director of Student Services.

MISTK/RAM: A Oneness Celebration of roots reggae with Mistk from Santa Barbara and local rock and reggae band, Ram. An evening of dancing, crafts, foods and local community groups sharing their information will be coming together to celebrate the Oneness of all colors-all people. Come join in unifying our energies in a benefit for All Colors Non-violence Study and Action Coalition. A newly formed spiritual circle seeking to spread a planetary consciousness of love to peacefully solve the world's crises. Veterans Hall, Front St., Santa Cruz. Doors open at 7:30pm. Music at 8pm with Ram followed by Mistk. Donation $4.00.

ART BOARD FILM SERIES CHANGE: There will be two showings of Thursday night films in D-148 Porter College. First showing at 7pm; 2nd show time will depend on length of films. Next film Thursday, January 27 - "Edvard Munch."

ADOBE MEETING NOTICE: This workshop (the first of three) is intended to develop an agreement on policy issues to guide development of the Santa Cruz Mission State Historic Park and will focus on the issue of which historical period should be emphasized for the restoration of the Mission Adobe. The meeting will be held on Wednesday, January 26 at 7pm in Rooms A-B-C of Civing Auditorium at Center and Church Streets, Santa Cruz. All interested individuals are urged to attend this meeting

MIRANDA AND MYERS DANCE COMPANY will be presenting a day of workshops on Saturday, February 12, between 9:30am and 4:30pm in the Kresge Town Hall. There will be sessions on aerobic dance, structural alignment, modern dance and jazz, with a lunchtime program featuring repertory work performed by the company. Dancers of all levels are welcome. Tickets may be purchased for one class($3), two classes ($5), three or all four classes ($8) at the Porter Student Affairs Office, Porter A-149. Tickets must be purchased in advance! Contact Mary McKinnon, x2857, Porter Student Affairs, for further information.

LECTURE AND SLIDE PRESENTATION, Thursday, February 3, 1983, at 7:30 pm. "Modern Consciousness Research and Its Implications for Psychotherapy" Classroom 1, UCSC campus. Stanislov Grof, M.D. Psychiatrist with 25 years experience in research with unusual states of consciousness, both with and without drugs. Former chief of Psychiatric Research at the Maryland Psychiatric Research Center and Assistant Professor of Psychiatry at Johns Hopkins University. His major research interests include psychoanalysis, altered states of consciousness, psychogenic disorders, schizophrenia, and the psychotherapy of psychoses.

"BOOK TALK!" A NEW MONTHLY LUNCHTIME FEATURE in the main library meeting room, planned by the Friends of the Library to draw more people to the library! Tuesday, Feb. 1, at noon. Local author, Philip Slater, Ph.D., discussing Money and the Decline of American Society, the crux of his last book, *Wealth Addiction*. Bring a brown bag lunch and come share our first booktalk! For your future info, the 2nd Booktalk will be Tues, March 1 with the author, Margaret Koch.

THE NEIGHBORHOOD FOOD CO-OP is sponsoring a **SQUARE DANCE** on Sunday, January 30, 7pm at the Louden Nelson Community Center. All are welcome to attend. Admission is $2.50 for adults (a little more for those who can afford, a little less for those who can't), $1 for young people 6-12, and free for children under 6. The Neighborhood Food Co-op is located at 328 A Ingalls, Santa Cruz (between Fair and Swift, two blocks from Mission). For more information, call 426-1299 between 11am and 7pm.

THEATER ARTS STUDENT/FACULTY COLLOQUIUM Professor Norvid Roos (Scenic Design): "China: A Personal View" lecture and slide demonstration, Friday, January 28, 4pm, Porter College Provost's Gallery (next to dining hall). Refreshments will be served.

HERBAL SEMINARS: The extremely well-informed teacher-herbalist Ed Smith ("Herbal Ed") is presenting workshops this weekend. Saturday, January 29 he'll be covering herbal home remedies and Sunday, January 30, neuro-muscular-skeletal herbology at Louden Nelson from 10am-4pm. $25 for one or $40 for both. Seating available the day of workshop. For more information, call 476-6485.

THE UCSC NATIVE AMERICAN STUDENT ASSOCIATION will be holding it's first meeting of the year next Tuesday evening, February 1 at the Charles E. Merrill Lounge at 7pm. All Native American students and other interested persons are encouraged to attend this important meeting.

COOP ED INTERNSHIP PROGRAM Earn and learn as an intern. This is a partial listing of internships now available with the Cooperative Education Office, room 205, Central Services. Please stop by or call x2368 or x2396, Monday-Friday, 8am-5pm. We also have a recorded telephone service available during non-office hours listing current internships, x2396.

NATIONAL LABOR RELATIONS BOARD, Oakland, L.A., S.F., paid, spring/summer. Deadline: Feb. 16, 1983. Information Seminar: Fri, Jan 28th, 12-1pm, 224 Kerr Hall, applicants must attend.

US BORAX, Anaheim, paid, natural sciences, summer. Deadline: Mar. 4, 1983.

SCIENCE APPLICATIONS INTERNATIONAL, La Jolla, summer, paid. Deadline: 2-25-83.

NASA-AMES, Moffett Field, natural science, spring/summer, paid. Deadline: 2-11-83.

STAUFFER CHEMICAL, Richmond, paid, spring/summer. Deadline: 2-8-83.

FOUR-PHASE, Cupertino, paid, summer, technical writers. Deadline: 2-8-83.

OPEN CHANNEL, Santa Cruz, volunteer, community video, ongoing.

MONTEREY BAY AQUARIUM, Marine Sciences, volunteer, ongoing.

MONTEREY COUNTY EMPLOYEES ASSOCIATION, Salinas, paid, part time, labor unions. Deadline: ASAP.

CENTER FOR DEFENSE INFORMATION, Wash. D.C., summer, paid, foreign policy. Deadline: 3-25-83.

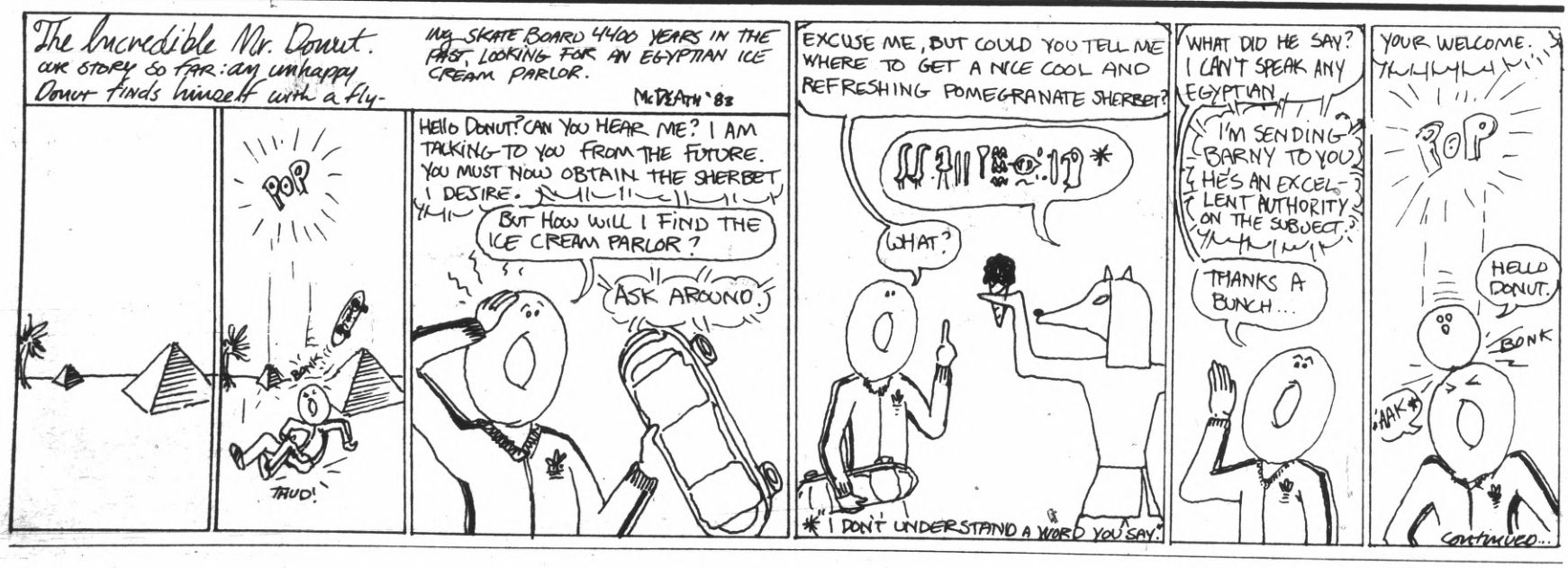
MINI/MEDI CORP., statewide, paid, summer, medicine/education. Deadline: 3-21-83. Information seminar, Feb. 3, 3:30pm, Oakes Coffee Shop, applicants must attend.

AMERICAN BAR ASSOCIATION, Wash. D.C., ongoing, stipend. Information seminar for Wash. D.C. interns, Merrill Lounge, Thur., Feb. 10, 4pm.

NATURAL SCIENCE RECEPTION Tues. February 15, 1983, 5-6:45pm, Applied Sciences Foyer, refreshments provided, RSVP. Some career areas represented will include: Aquaculture, Enology & Viticulture, Engineering, Geology, Nursing, Medical, Public Health, Veterinary Medicine.

LEARN THE OVULATION METHOD OF BIRTH CONTROL in four weeks beginning Sunday evening, February 6th, from 7-9:30 pm. The Ovulation Method is a safe, effective, and inexpensive alternative to contraceptive drugs and devices. Deborah Abbott, a certified instructor, will be leading this popular series. Men and women welcome; sliding fees. Call the Santa Cruz Women's Health Center at 250 Locust, Santa Cruz, 427-3500 for information and registration.

NOEY LOZANO is leaving the UCSC graduate division for Stanford U as Assistant Dean. Please join us at the Open House Monday, January 31, Crown Provost's House, 4-6pm.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THANKS A BUNCH...
YOUR WELCOME.
HELLO DONUT.
BONK
AAK
CONTINUED...

Mr. Goatlips

Loyal readers of *City on a Hill* never sully their hands with any other periodical, so it may come as a shock to my readers that there are actually *two* other tabloids in town. One of these is called *Good Times* and the other is called the *Express.* The *Express* is by far my favorite of the two; I was very fond of a Neil Young supplement they printed this last week, in which they damned Young as "an aging rockstar," "Hitler's houseboy," and so forth. This just because he committed a supreme act of mercy by withdrawing his new release *Human Highway* from the Santa Cruz film festival. I don't know why the producers of *Human Highway* made such a fuss about the possibility of bad press; nothing could be worse than Young's earlier film *Journey Through the Past,* and so the audience was fairly safe, or at least sat warned.

I digress as usual. If you would be so good as to pick up a copy of *Good Times* or the *Express,* you will note a very interesting ad on the back cover from a group calling themselves the Christian Action Council of Santa Cruz County. Entitled "Give Your Child the Gift of Life," the ad lists intriguing facts and statistics about abortion which were fabricated at the time of copywriting: "We were told that abortion as a back-up to contraceptive failure would solve the teen-age pregnancy problem. Instead, suicide has become the second leading cause of death among teen-agers." Quite. If memory serves, auto-crashes are the leading cause of teen-age death; teen-agers, noting society's breakdown as evinced by what the ad calls "fast buck death chambers," runs their cars off the road in a fit of pique.

One feature of the standard "Choose Life, not Death!" advertisement, in addition to the pictures of murdered fetuses and the address of your local baby-farmers, is the Diary of a Zygote. Our ad is no exception. This literary form merits its height in a poem entitled "Today Mommy Killed Me;" regrettably, I do not have a copy of this, but as it is printed quite frequently you should have an opportunity to see it. Sporting the head, "When Your Life Begins," this diary of a zygote begins at Day 1 and continues through the Birth Day. It tells the story of life in the womb, which is still just as cush and plush and posh as you all remember. You do remember, don't you? It went something like this:

Day 1:

You begin when the sperm cell from your father met and united with the ovum (egg) from your mother. This event probably occurs in the wake of a UCLA basketball victory, as your father is a fan of the Bruins. During this act of conception, you begin. You are the size of the head of a pin! You could have been a lobster or a lox, a pair of clocked socks, but you are you! You, you and only you! And you now have more constitutional rights than a Haitian boat person, Karen Ann Quinlan and your mom put together!

Week 1:

You continue to divide and divide at a rapid rate. Now you are a genetically complete human being, to whom nothing will be added except time and nutrition, and a hat and a wristwatch at a later date. You are a unique person with unique possibilities, although your credit rating is very poor.

Week 2:

At about ten days, you begin to send your mom signals that you are there, influencing virtually all of her organs and tissues. You are smaller than a carpet tack. Your mother begins to look at baby clothes. Your father begins to look at pistols.

Weeks 3 and 4: Your brain begins to form and is immediately held hostage by the medulla, which makes all of the most important decisions from here on in. Your heart begins beating and sets the "rhythm of life" for all of your body. If this rhythm is slow and steady, you could be an athlete. If this rhythm is fast and irregular, you may have to watch your cholesterol intake. If this rhythm is like the conga solo in "The Great Curve" by Talking Heads, you could turn up the volume so your mother could enjoy it, too.

Month 3:

Nothing much happens. You're three inches long, bored to tears, and you listen to a lot of soap operas. At this stage, you are "a splendidly functioning baby" who responds to light, warmth, and direct-mail advertising.

Month 4:

You're too old to be aborted legally at this stages, but what the hey? We're having fun. That pesky Dr. Nillson and a *Life* magazine reporter arrive to take your picture, but you shoo them away. Your face begins to take on a facial expression similar to, yet distinct from, your parents. In fact, you look a lot more like Mr. Emerson, the milkman. Your mother has some explaining to do.

Month 5 and 6:

Sometime during the second trimester, you hear your mother's voice telling you to clean up your womb. It is a wonderful experience! You can see the dimly lighted forms in your environment; you can discern Gilligan from the Skipper, but you still confuse Mary Anne and Ginger. You will learn in time.

Month 7 and 9:

You form appendix, tonsils, adenoids, and proto-wisdom teeth. Your quarters are becoming very cramped, and you you fear loss of your cleaning deposit. You sit around and wait for eviction.

BIRTH DAY:

The time comes when you hear a loving whisper saying "YEEEOWCH! CALL AN AMBULANCE. ARRRGGGHHHH!" And with all the strength in your being, you wrestle your way into a blinding, freezing room full of doctors with party hats and noise makers. They have baked a cake for you, which you try to eat, even though you are not particularly hungry. As your mother looks down upon you, her heart is filled with joy, the joy which overcomes the trauma of her three suicide attempts after finding the abortion clinic closed by Falwellites.

Months 1-600:

Everything is downhill from here on in. You go to school, have a few romances, get a job, settle down. Eventually you have a heart attack and die. Nothing matched the thrill and memories of those first nine months of life.

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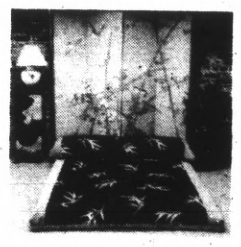

Motion, Channels/Inserts

by Tc Golez

A big fringe benefit from doing movies reviews is that you often get to attend films for free. This is especially a boon when the films that you were originally intending to pay admission to see turn out to be dogs. I became gratefully aware of this as I sat clutching the stub of my complimentary ticket during the two dance films, *Motion* and *Channels/Inserts* that were presented as part of the Santa Cruz Film Festival.

The films were introduced by local dance prominary Tandy Beal. Her comments pirouetted past me as I anxiously hoped that my companion, who was parking the car, would not have the theater doors closed on him. As the room darkened and the reels began to spin, I dashed out the door and found my friend in a crowd of 15 others who were being denied admission so as not to disturb the film. I pulled my friend out of the crowd to a back door where a kindly attendant let us back in.

Motion, a half hour film by one of Beal's former teachers, Murray Louis, showed first. The opening scene lept back a decade as a room full of people in leather fringe vests and kicky bell bottoms gyrated to the indistinct twangs of an electric guitar. The fact that the film was made in 1972 was its main drawback. It has the quality of the type of filler that TV stations use after a football game that has ended a half-hour earlier than planned.

The out-of-date factor aside, *Motion* turned out to be a fairly decent *educational* dance film. The narrator explained dance as everyday motion with thought behind it: "Dancing is sensing the nature of movement." To illustrate this notion scenes of everyday action—walking, hopping, playing in snow—were interspersed with pieces performed by professional dancers.

At one point the film's narrator mentions that "what motivates a dancer to move can be as varied as the motions he performs." Culture's role is briefly suggested as a belly dancer in traditional garb is contrasted with a classical ballet dancer on point shoes. The subject, though worthy of further development, is never explored.

Some of the clips of non-dancers in motion are pleasing in a simple, unpretentious manner. Those of people cavorting in snow, falling through the air onto hugh innertubes, are especially delightful. *Motion* functions well in explaining dance to the layperson, in demonstrating it as "the visual language of motion."

Merce Cunningham provided the choreography for the second film, *Channels/Inserts,* made by Charles Atlas in 1981. That it was a more contemporary film was revealed by the punk haircuts sported by most of the young, straight-postured dancers.

The program notes described *Channels/Inserts* as "primarily about space. The capacity of film to focus and frame space is part of the subject." From what I could tell, that was all of the subject.

Dancers moved about on a bleak stage, in a stark building corridor, and in an old dance studio. Their precise movements were carried out with the emotion of automated mannequins. It's anybody's guess whether this was done to make a commentary on societal alienation or simply to showcase dance technique under the guise of New Wave cynicism. Either way the film, though technically sound and well shot, was boring. The half hour dragged on as well-trained dancers performed meaningless motion in a piece that had nothing to say.

The films did not merit the $2.50 admission. Though they didn't know it, the people who were prevented from late entry were saved two and a half bucks.

ANNOUNCEMENTS

A WHOLE WOMAN WORKSHOP will be held on Saturday, February 5, from 9am to 5pm at Twin Lakes College, 200-7th Ave., Santa Cruz. The workshop includes person color analysis; skin care and makeup techniques; and self-esteem. Enhance your image and the image you present to the world. For further information call Barbara Allen, 425-5211, Inger Alverson, 688-2403, or Maralyn Holmes, 426-8882.

NATURAL HISTORY FIELD QUARTER: Deadline for application: February 11, 1983, 5pm (Room 223, Kerr Hall). Applications and a description of the Field Quarter are now available from Barbara at the Environmental Studies Board Office, Room 223, Clark Kerr Hall. A notice of students selected for interview and an interview signup sheet will be posted by February 14. A final selection list will be posted soon after and our introductory meeting will be held on March 2. The Field Quarter is composed of three five-unit courses: Natural History of California (ES 107)-K. Norris; Interpretation and Analysis of California Vegetation (ES 148)-S. Gliessman, and, The California Landscape (ES 168)-K. Norris and S. Gliessman. The courses are almost exclusively field studies on trips as far ranging as the Mojave Desert and the mountains of far northwestern California. There are five trips, 5 to 12 days long. Course schedules are intermeshed so that students take all three concurrently. For more information see Larry Ford, TA (Room 220, Kerr Hall).

THE PINE STREET CENTER, a gathering place in Boulder Creek is holding an Open House on Sunday, January 30 from 1-5pm. Faculty members will be on hand to meet people and answer questions about their programs. Classes are designed to expand the quality of life and include more joy and peace of mind. The Center is located at 13121 Pine St., next to the Post Office. Call 338-9225 for more information.

SANTA CRUZ BIRD CLUB: Saturday, January 29, 8:30am at Elkhorn Slough. The Santa Cruz Bird Club invites members and all interested persons to participate in a field trip to observe wintering waterfowl and shorebirds. The leader will be Barbara Scharfenstein who may be contacted at 438-3727. Directions: Meet at 8:30am on Saturday at Jetty Road, just north of Moss Landing off Highway 1—or—carpool at Wells-Fargo Bank, 7701 Soquel Drive, Aptos, at 7:45am. Beginners and juniors are especially invited to learn about the shore and wetlands bird populations.

RESOURCE CENTER FOR NONVIOLENCE: Don Luce to speak on "Vietnam Reconsidered: Lessons From a War" on Wednesday, February 2, from noon to 1pm at the Resource Center for Nonviolence, 515 Broadway (at Ocean), Santa Cruz. Luce will speak on the same subject at 1:30pm in Room 247, Kerr Hall, College 8, at 1:30pm and at 7:30pm will give a slide presentation on "Modernization and Poverty in Asia" at Room 102, Merrill College, UCSC. Don Luce, who has just returned from Vietnam and Kampuchea, will share reflections on his 20 years of experience with Southeast Asia. Luce worked as an agricultural advisor in Vietnam in the late '50s and '60s before becoming a journalist and peace activist as he witnessed the US government's defoliation of the crops he was helping to grow. In 1970 he exposed the infamous "tiger cages" in Con Son prison where the Saigon government kept its political prisoners, an action which subsequently led to his expulsion from South Vietnam. For more information, call Phil McManus, 423-1626 or 426-1337.

GENERATIONS OF RESISTANCE, a documentary which traces the resistance of Black South Africans against colonialist oppression over the past 100 years, will be screened on Monday night, January 31, at 7:30pm at Merrill College, classroom 102. Pule Shoba, a West Coast representative of the Pan-Africanist Congress (PAC) of Azania (South Africa), and a participant in the 1976 Soweto uprising, will speak after the film. Sponsored by the African Solidarity Union (ASU).

STOP FIRST STRIKE WEAPONS at Vandenberg Air Force Base. Organize for Civil Disobedience against the MX missile. Join an affinity group. Come to a Non-Violence Preparation, Tuesday and Wednesday, February 1 and 2, 7-10pm at the Crown-Merrill Rec Room. For more information call 476-8215.

IT IS PRETTY IRONIC THAT one of the most beautiful buildings on campus—one originally built by students—should house the technological symbol of our corporate age: the Wells Fargo Versateller! Wells Fargo reaps profits from the Nuclear Arms/Energy Industry, invests in and supports right wing dictatorships throughout the world (i.e.: Chile, South Africa, etc.) and drains the local community of its financial resources. In soliciting the Versateller onto this campus, the University has announced its complicity with these policies. A group of students is organizing now—demanding the removal of Wells Fargo machinery (and all that it represents) and urging the establishment of a campus branch of the Santa Cruz Community Credit Union in its stead. Join us in this effort! We meet every Sunday morning at 9:31am at Cafe Domenica and every Friday afternoon at 4pm in the Merrill Baobob room. With many hands working together this is a realizable goal. Call Renee at 426-7910 for more information.

PRE-NATAL, YOGA, AND EXERCISE CLASSES will begin at the Santa Cruz YWCA next week. Women seven months or more pregnant are encouraged to join a "Prepared Childbirth" class with Marci Thurston beginning Tuesday evening, February 1. The class fulfills all local birthing room requirements and will emphasize relaxation and concentration skills for the birth process. Call 426-3062 for further information.

ASSERTIVE COMMUNICATION is a way to get what you want while still respecting others. An "Assertion Skills for Women" class will begin Wednesday evening, February 2, with Julie Raudebaugh at the Santa Cruz YWCA. The 6-week class will help women take charge of their lives through practice of assertion skills and role-playing. Pre-registration is required. Call the Santa Cruz YWCA at 426-3062 for more information.

COMPUTER PROFESSIONALS FOR SOCIAL RESPONSIBILITY: On Sunday, from noon until 2pm, January 23, a group of Bay Area computer professionals will gather at the Soviet Consulate, in San Francisco to distribute information about the dangers of computer-controlled nuclear weapons systems. On the following day they will assemble at the US Defense Logistics Agency, 1250 Bayhill Dr., San Bruno. They belong to a new organization called Computer Professionals for Social Responsibility (CPSR), a national alliance of people working in computer-related fields who came together because they were alarmed about the growing threat of catastrophic nuclear war. For further information call Dave Caulkins at (408) 257-9963.

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I USED TO FUCK AROUND A LOT IN MY FIRST MARRIAGE. THEN I MET JULIE AND WE HAD A PASSIONATE HOLLYWOOD-STYLE AFFAIR AND GOT MARRIED.
I HAVEN'T FUCKED AROUND IN MY SECOND MARRIAGE. JULIE'S MY WOMAN! SHE'S MARVELOUS! SHE'S SEXUAL AND LOVELY AND CHARMING.
SHE'S INSANE AND SENSUAL AND INTELLIGENT. SHE'S BALLSY, ENTHUSIASTIC, ASSERTIVE, AND BRAVE. SHE'S HYPER, POWERFUL, AND GUTSY AND... GIVES GREAT SEX.
SHE CAN RUN FAST, AND THROW A BALL LIKE A MAN. SHE LOOKS LIKE A WOMAN, WALKS LIKE A MAN... AND HAS WILD EYES.
AND I JUST FOUND OUT SHE'S HAVING A LOVE AFFAIR.
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SATURDAY MEDICAL CLINIC Santa Cruz Women's Health Center offers gyn. and general health care, pap smears, birth control, cervical caps. Bilingual health counselors. Sliding scale, Medi-Cal accepted. Also Tues. and Thursday. **427-3500**

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Henry Ganzler will be exhibiting his collection of Nepalese and Tibetan art and showing his film *Trekking in the Everest Region of Nepal* on Friday, Feb. 4th at 7 pm at Pacific Harbor Travel, 333 Lake Ave., Santa Cruz Yacht Harbor. Admission: $2. For information call Marie, 476-5020.

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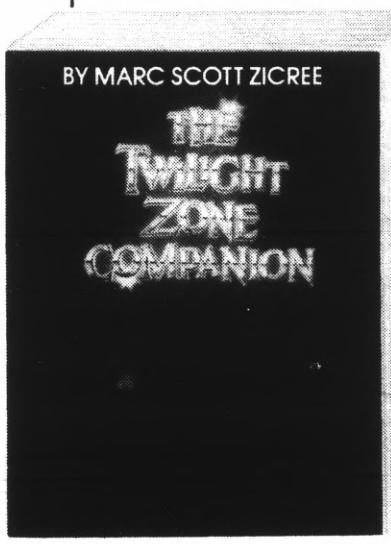

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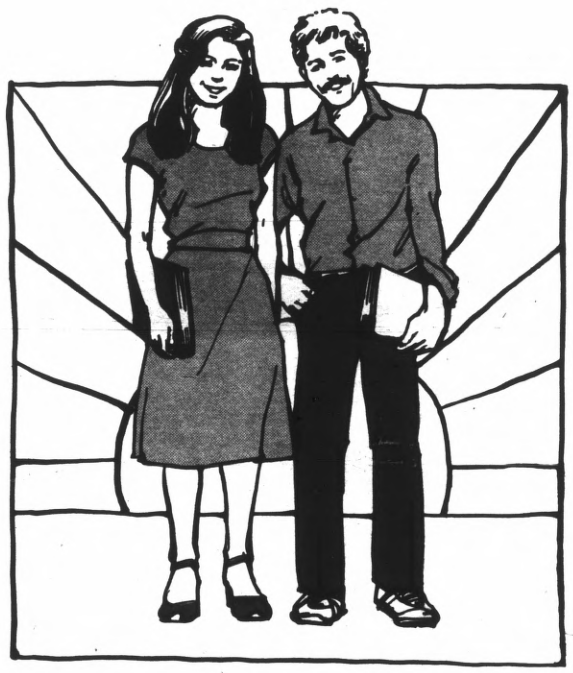

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